

Napoleon Dynamite

by

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1 EXT. NAPOLEON'S HOUSE - MORNING 1

NAPOLEON, a high school teenager, stands in front of his small farmhouse waiting for the school bus. He has curly, poufy hair with bed-head, generic glasses, early 90s moon boots, and a t-shirt with an Idaho wildlife scene printed on it.

He opens his Trapper Keeper to reveal an action figure attached to some fishing line. A school bus screeches to a halt in front of him. He closes the trapper keeper.

2 INT. SCHOOL BUS - MORNING 2

The bus door opens. Napoleon gets on and goes to the very back. He sits down next to VERN, a kindergartner eating a hash-brown.

VERN

What are you gonna do today
Napoleon?

NAPOLEON

Whatever I feel like I wanna do,
gosh!

Napoleon opens the window next to him and takes out his action figure. He looks ahead to make sure the BUS DRIVER isn't watching. He wraps more fishing line around the action figure and then chucks it out the window.

3 EXT. SCHOOL BUS - MORNING 3

The action figure is being dragged behind the bus.

4 INT. SCHOOL BUS - MORNING 4

Napoleon watches the action figure. He makes a fist and jerks it down.

NAPOLEON

Yes!

5 EXT. SCHOOL BUS - MORNING 5

The action figure is still being dragged.

6 INT. HIGH SCHOOL CLASSROOM - DAY 6

Napoleon sits at his desk drawing a picture of a warrior holding a battle ax. A GIRL is reading a current event.

(CONTINUED)

GIRL

...the United Nations will continue
will its relief efforts to
hurricane victims in Roatan.

The girl sits down behind Napoleon.

TEACHER

Napoleon, your current event?

Napoleon pulls out a tabloid article with a picture of the
Loch Ness monster on it. He walks to the front of the class.

NAPOLEON

Last week Japanese scientists
placed explosive detonators at the
bottom of the lake Loch Ness to
blow Nessie out of the water.

RANDY

Bullcrap Napoleon.

Napoleon stops reading. Beat.

NAPOLEON

Sir Court Godfrey of the Nessie
Alliance summoned the help of
Scotland's local Wizards to cast a
protective spell so -

RANDY

Oh yeah right.

NAPOLEON

Randy why don't you go find your
grandma or something you're bugging
the heck out of me, gosh!

7 INT. HIGH SCHOOL HALLWAY - DAY

7

Randy holds Napoleon in a headlock in front of his locker.
They struggle.

8 INT. HIGH SCHOOL LOCKER ROOM - DAY

8

Napoleon sits apart from a group of JOCKS all dressed in P.E.
clothes. Napoleon puts his moon boots on.

DON

Hey, Napoleon what did you do all
summer again?

(CONTINUED)

NAPOLEON

I told you, I spent it with my
uncle in Alaska hunting wolverines!

DON

Did you shoot any?

NAPOLEON

Yes! Like fifty of 'em. They kept
trying to attack my cousins! What
the heck would you do in a
situation like that?

DON

What kind of gun did you use?

NAPOLEON

A freakin' twelve gauge, whadya
think!

9 EXT. HIGH SCHOOL BASKETBALL COURT - DAY 9

A group of BOYS play basketball. A group of GIRLS play jump
rope. Napoleon plays tether-ball by himself.

10 INT. HIGH SCHOOL OFFICE - DAY 10

Napoleon walks to a desk in an office. A SECRETARY sits
typing.

NAPOLEON

Hey, could I use yer guyses phone
for a sec?

SECRETARY

Who do you need to call?

NAPOLEON

My grandma.

SECRETARY

Is there anything wrong?

NAPOLEON

I don't feel very good.

The Secretary hands the phone over the desk. Napoleon grabs
the phone, dials and turns around shielding himself from the
Secretary.

11 INT. NAPOLEON'S LIVING ROOM - DAY

11

A phone rings on a kitchen counter. Beat. KIP, a small, thin man in his late twenties wearing big glasses, a polo buttoned to the top, tapered jeans, a clean cut mustache, and a conservative part in his hair, holds a brick of cheddar. He shreds it over a plate of chips. Kip answers the phone.

KIP
Hello?

NAPOLEON
Is grandma there?

KIP
No she's getting her hair done.

NAPOLEON
Ahhhhhhhh!

KIP
Whadya need?

NAPOLEON
Ahhhhh. Can you just go get her
for me?

KIP
I'm busy right now.

NAPOLEON
Well just tell her to come get me.

KIP
Why?

NAPOLEON
Cuz I don't feel good!

KIP
Did you talk to the school nurse?

NAPOLEON
No. She doesn't know anything!

Beat.

12 INT. HIGH SCHOOL OFFICE - DAY

12

NAPOLEON
Will you just come get me?

(CONTINUED)

12 CONTINUED:

5.
12

KIP
No.

NAPOLEON
Fine then! Bye!

Napoleon hangs up the phone.

13 INT. NAPOLEON'S LIVING ROOM - DAY

13

Beat. The phone rings as Kip pulls nachos out of the microwave and sets them on the table. Kip answers.

KIP
Hello?

NAPOLEON
Kip, just put on your blades and come get me!

KIP
Sorry.

NAPOLEON
Well, will you do me a favor then?

KIP
What.

Beat.

NAPOLEON
Can you bring me my chapstick?

KIP
No, Napoleon.

NAPOLEON
But my lips hurt real bad!

KIP
Borrow some from the school nurse.

NAPOLEON
I'm not gonna use hers ya sicko!

KIP
See ya.

Kip hangs up.

14 INT. HIGH SCHOOL OFFICE - DAY

14

NAPOLEON

Idiot!

The PRINCIPLE, a balding man in his sixties, stands with PEDRO, a short and stocky Latino teenager with a moustache, cowboy boots and cowboy snap shirt. The Principle points down the hall.

PRINCIPAL

The cafeteria is at the end of E-hall.

Napoleon approaches them and stops.

NAPOLEON

Hey is that a new kid or something?

PRINCIPAL

Napoleon, this is Pedro. Would you mind showin' him where his locker is?

He hands Napoleon a small paper.

NAPOLEON

Sure.

15 INT. HIGH SCHOOL HALLWAY - DAY

15

Napoleon tries to open a locker. Pedro stands next to him; he speaks with a Mexican accent.

NAPOLEON

Yeah there's like a buttload of gangs at this school. This one gang kept wanting me to join because I'm pretty good with a bo-staff.

Napoleon opens the locker. He turns to Pedro.

NAPOLEON (CONT'D)

Do you ride the bus to school?

PEDRO

No, I ride my bike.

NAPOLEON

What kind of bike do you have?

16 EXT. BIKE RACK - DAY

16

Napoleon and Pedro stand next to the HIGH SCHOOL's bike rack. A black mountain bike with orange handlebars stands between them.

PEDRO

It's a Huffy Sledgehammer.

NAPOLEON

Dang! You got shocks, pegs.

PEDRO

My cousin gave it to me.

NAPOLEON

You ever take it off any sweet jumps?

17 EXT. PEDRO'S HOUSE - DAY

17

A jump made from a couple of bricks and particle board lays on a sidewalk in front of a small house. Napoleon stands to the side of it. Pedro rides his bike off the jump. Napoleon holds his hand a distance from the ground.

NAPOLEON

You got like three feet of air that time.

Pedro walks his bike over next to Napoleon.

NAPOLEON (CONT'D)

Can I try it really quick?

PEDRO

Sure.

Napoleon takes the bike and rides it onto the jump. The board breaks in half and Napoleon rams the bike into the bricks. Napoleon's crotch smashes into the cross bar.

NAPOLEON

Owww! Owww! My pack.

18 INT. NAPOLEON'S KITCHEN - AFTERNOON

18

An early 1970's style living area. Kip sits at a computer in the living room. Napoleon stands behind the counter and drinks a glass of kool-aid. GRANDMA, a butch, round, mulleted woman wearing chums on her glasses, walks in. She clears her throat.

(CONTINUED)

GRANDMA
How was school?

NAPOLEON
The worst day of my life, whadya think!

GRANDMA
Well, I want you to go and see if Tina wants some of this.

She sets a casserole tray on the table.

NAPOLEON
Aaaaaahhhh. Kip hasn't done flippin' anything today!

GRANDMA
Look, tonight me and...

She notices Kip on the computer not paying attention.

GRANDMA (CONT'D)
Kip listen!

He turns and faces her.

KIP
What?

GRANDMA
Tonight me and yer Aunt Caroline are going to visit some friends and we're not gonna be back till tomorrow. We're gettin' a little low on steak so I've got Lyle coming over tomorrow to take care of it.

NAPOLEON
Well what's there to eat?!

GRANDMA
Oh, knock it off Napoleon! Make yourself a dang quesadilla!

(pronounced kay-sa-dila)

NAPOLEON
Fine!

(CONTINUED)

GRANDMA

I'll be back tomorrow.

Grandma pulls out her keys and leaves. Napoleon glares at Kip.

NAPOLEON

Stay home and eat all the freakin' chips.

KIP

I've been online chatting with babes all day. Besides, you know I'm training to become a cage fighter.

NAPOLEON

Since when, Kip? You have the worst reflexes of all time.

KIP

Try and hit me Napoleon.

NAPOLEON

What?

Kip stands up.

KIP

Try and hit me, come on.

Napoleon stands up. Kip starts poking and pushing at Napoleon.

NAPOLEON

You're such an idiot.

Napoleon swings at Kip. He blocks it.

The DOOR BELL RINGS. Napoleon relaxes his stance.

NAPOLEON (CONT'D)

I'll get it.

Napoleon quickly slaps Kip in the face.

KIP

Haaaaaaahh!

Napoleon leaves.

19 EXT. NAPOLEON'S HOUSE - AFTERNOON

19

DEB, a short plain girl with big hair, wearing a homemade pink shirt with fake rubies glued to it, stands at the front door with several caboodles, and a flyer in hand.

Napoleon opens the door. Deb looks at her feet.

DEB

Um, hello, would you like to look like this?

She hands him a sample glamour shot photo of a young woman wearing a denim jacket with the collars flipped up, and frizzed out hair. She is cross eyed and looking over her shoulder.

DEB (CONT'D)

Because right now for a limited time glamour shots by Deb are 75% off.

NAPOLEON

I already get my hair cut at the Cuttin' Corral.

DEB

Well, maybe you would be interested in some handicrafts.

20 INT. NAPOLEON'S LIVING ROOM - AFTERNOON

20

Kip is watching TV. A poorly produced commercial for "REX-KWON-DO Self Defense" comes on.

REX, a pasty man with a gut, wearing hammer pants and amber gradient glasses, stands in front of a dojo.

REX

I'm Rex, founder of the Rex-Kwon-Do self defense system. After one week training with me in my dojo, you'll be prepared to protect yourself with the strength of a grizzly...

A shot of Rex getting kicked fiercely in the groin.

REX (CONT'D)

...the reflexes of a puma...

Shot of Rex slapping a gun out of a hand.

(CONTINUED)

20 CONTINUED:

20

REX (CONT'D)
 ...and the wisdom of a man.

Shot of Rex putting an older woman in a headlock.

Rex is standing in front of the dojo again.

REX (CONT'D)
 Come in today, for your free trial
 lesson.

The address appears. Kip writes it down.

21 EXT. NAPOLEON'S HOUSE - AFTERNOON

21

Deb is still showing Napoleon her homemade crafts.

DEB
 And here we have boondoggle key
 chains, a must have for this
 season's fashion.

NAPOLEON
 I already made a finity of those at
 scout camp.

Deb looks at the ground.

DEB
 Well, is anyone else here? I'm
 trying to earn money for college.

22 INT. NAPOLEON'S LIVING ROOM - AFTERNOON

22

Kip is facing the T.V., but turns his head toward the front
 door.

KIP
 Your mom goes to college!

23 EXT. NAPOLEON'S HOUSE - AFTERNOON

23

Deb looks past Napoleon, reacting to Kip. She begins to
 shake as if to cry. She looks up at Napoleon, puts her hand
 over her mouth and runs away, leaving her caboodles behind.
 Napoleon stands confused, he closes the door.

24 EXT. NAPOLEON'S BACKYARD - AFTERNOON

24

Napoleon stands looking into a fenced yard.

(CONTINUED)

24 CONTINUED:

24

NAPOLEON

Tina you fat lard come get some
dinner!

A mangy looking LLAMA prances over toward Napoleon. Napoleon is disgusted but hand feeds the casserole to it.

25 EXT. NAPOLEON'S HOUSE - AFTERNOON

25

Kip sits on the front steps of the house putting on his rollerblades. He wears a sleeveless t-shirt and a pair of sweat pants.

Napoleon approaches him and stops with the casserole dish in hand. Kip looks up and notices him as he lashes his blades.

KIP

I need you to pull me into town.

Napoleon scowls.

26 EXT. NEIGHBORHOOD STREET - AFTERNOON

26

Napoleon is riding a girl's 10-speed bike, Kip is on his rollerblades being pulled with a rope.

27 INT. REX'S DOJO - AFTERNOON

27

REX, the same self-defense instructor, wearing USA hammer pants and amber gradient glasses, stands in the front of the class. He sounds like a pro wrestler.

REX

I don't care what they say! If I am gonna attack a young pretty woman, a little freakin' pepper spray and a kick to my groin isn't gonna do anything! My name is Rex, and if you sign up for my eight week program, you will learn the self-defense system I developed after fighting for two seasons in the Octagon! It's called Rex-Kwon-Do! People may ask themselves, what about Judo? What about Kung-Fu? Well I'm gonna show you right now that those systems don't got jack on Rex-Kwon-Do! I need a volunteer.

Napoleon and Kip are standing in the class. Kip raises his hand.

(CONTINUED)

REX (CONT'D)

Alright! You, get up here! Bow to your sensei!

Kip stands, walks up to Rex and bows.

REX (CONT'D)

Now, grab my arm...other arm. Now watch. Is what you're gonna do, is break the wrist and walk away! Break the wrist and walk away.

Rex does a bunk move and jerks his arm loose.

REX (CONT'D)

It's just that simple. Now, try to kick me.

Kip hesitates.

REX (CONT'D)

Come on, kick me.

Kip kicks softly. Rex blocks it with his shin.

REX (CONT'D)

Do it again!

Kip kicks, Rex blocks.

REX (CONT'D)

Do it again!

Kip kicks, Rex blocks.

REX (CONT'D)

Do it again!

Kip kicks, Rex blocks. Rex turns to the class.

REX (CONT'D)

You'll block it every time! Have a seat!

Kips sits down by Napoleon.

REX (CONT'D)

Now, on top of what you just saw, here is a small sample of the things you will learn if you sign up for my eight week program!

(MORE)

(CONTINUED)

CONTINUED: (2)

REX (CONT'D)

First off, in Rex-Kwon-Do we use the buddy system. No more flyin' solo! Whatchoo gonna do when you get jumped cuz your wearin' a pair of blue British Knights on someone else's turf?!

Napoleon raises his eyebrows in agreement.

REX (CONT'D)

You need someone watchin' your back at all times, cuz Jiu-jitsu don't work in gang-bang! Second off, my pupils will learn to discipline their image! Do you think I got where I am today because I dressed like Peter Pan over here?

He points to Napoleon. Napoleon shamefully turns his head to see if anyone else is looking at him.

REX (CONT'D)

Hell no! Do you people see what I'm wearin'? Do you think someone wants to get a roundhouse kick in the face, while I'm wearin' these bad boys?

He grabs the sides of his hammer pants. Napoleon shakes his head in agreement.

REX (CONT'D)

Forget about it! And last off, you'll learn to get self-respect! Do you think anyone thinks I'm a failure cuz I got Starla to go home to at night?

Rex points to a picture of Starla on the wall. She is a tough body builder/American gladiator-looking woman with a muscular neck, super tan skin, and big bleached hair. She also sports a forced smile.

REX (CONT'D)

Forget about it! Now, for only three hundred dollars, I can sign you up right now, for my full eight week program.

EXT. NEIGHBORHOOD STREET - EVENING

Napoleon rides a girl's 10-speed. Kip is being tugged with a rope on his rollerblades.

(CONTINUED)

28 CONTINUED:

28

KIP

Well that place was a rip-off.

29 EXT. NAPOLEON'S HOUSE - MORNING

29

Napoleon walks out of his house to wait for the bus. He wears a t-shirt tucked into a pair of hammer pants similar to Rex's. He also is carrying Deb's caboodles. He stops and looks across the road.

LYLE a farmer, stands facing a cow in the field. Napoleon raises his hand to wave.

NAPOLEON

Hey, Lyle.

Lyle slowly waves back. Napoleon looks on. Lyle pulls a six-shooter-pistol out from his jacket and points it at the cow. He clicks back the hammer.

Napoleon looks on. A school bus screeches to a halt in front of Lyle and the cow, blocking Napoleon's view. A BANG is heard. Napoleon flinches.

30 INT. SCHOOL BUS - MORNING

30

All the KIDS on the bus scream.

31 INT. HIGH SCHOOL CLASSROOM - DAY

31

A finger presses play on a cassette player. SOFT ROCK MUSIC begins to play.

TWO TEENAGE GIRLS perform sign language in synchronization to the music. Two OTHER GIRLS perform sign language to the music also.

Napoleon and a GIRL stand performing sign language together. He does a two fist splash which turns into a butterfly that flaps its wings high above his head.

A classroom of unimpressed STUDENTS sit at their desks and watch.

Napoleon really gets into it.

Don watches from his desk.

Napoleon does more sign language.

32 INT. HIGH SCHOOL LOCKER ROOM - DAY

32

Two moon boots sit on a bench. Napoleon, suited up in gym clothes, reaches for them and begins to put them on. Don and TWO JOCKS sit across from him.

JOCK

Hey Napoleon, I hear you're in a club for girls.

NAPOLEON

Shut up, I am not!

JOCK

Then why are you in the Happy Hands club?

NAPOLEON

Cuz I didn't have a freakin' choice! All the other sweet clubs were already filled up! Gosh!

The three boys laugh to themselves and then leave. Napoleon scowls.

NAPOLEON (CONT'D)

Idiots.

He sees Pedro dressed in gym clothes as he closes his locker.

33 EXT. HIGH SCHOOL TRACK - DAY

33

A group of gym students warm up at a track. Napoleon and Pedro sit on some bleachers. Both wear gym clothes.

NAPOLEON

So me and you are pretty much friends by now, right?

PEDRO

Yes.

NAPOLEON

So you got my back and everything?

PEDRO

What?

NAPOLEON

Nevermind.

Beat.

(CONTINUED)

NAPOLEON (CONT'D)

Have you heard about the dance?

PEDRO

Yeah.

NAPOLEON

So, have you met anyone to ask yet?

PEDRO

No, but I probably will after school.

NAPOLEON

Who you gonna ask?

Pedro gazes out into the field.

PEDRO

That girl over there.

He points to SUMMER, a cute blonde who stands by some friends in the middle of the track. She puts her hair in a scrunchy.

NAPOLEON

Summer Wheatley? How the heck are you gonna do that?

PEDRO

Build her a cake or something.

NAPOLEON

Yeah, my old girlfriend from Oklahoma was gonna fly out here for the dance but she couldn't because she's doing some modeling right now.

PEDRO

Is she hot?

Napoleon pulls out his velcro wallet and takes out the trial glamour shot photo.

NAPOLEON

See for yourself.

Pedro takes the picture. The girl has big hair, a denim jacket with the collars flipped up, and is cross-eyed.

PEDRO

Wow.

(CONTINUED)

NAPOLEON

Yeah, I took her to the mall to get some glamour shots for her birthday one year.

PEDRO

I like her bangs.

NAPOLEON

Me too.

Pedro and Napoleon eat their hot lunches silently.

NAPOLEON

How long did it take you to grow that moustache?

PEDRO

A couple of days.

NAPOLEON

Wish I could grow one.

Napoleon quickly takes a bite of a tater-tot and looks at Pedro's tray of tater-tots.

NAPOLEON (CONT'D)

You gonna eat your tots?

PEDRO

No.

NAPOLEON

Can I have 'em?

Pedro nods his head.

NAPOLEON (CONT'D)

Yes!

Napoleon reaches over and grabs them all in one handful. With the other hand he unzips a zipper pocket on his pant leg. He quickly glances at Pedro and then stuffs the tater-tots into his leg pocket and zips it up. He looks up and notices Deb.

She sits down at a nearby table and opens her sack lunch.

(CONTINUED)

NAPOLEON (CONT'D)

See that girl over there. She came over to my house the other night.

Deb takes a bite of her sandwich.

PEDRO

Why?

NAPOLEON

I dunno, but she left all this crap on my porch.

PEDRO

She's pretty good looking.

NAPOLEON

Do you dare me to go talk to her?

PEDRO

Sure.

Napoleon walks over and sits across from Deb. They look at each other. She sips her milk.

NAPOLEON

I see you're drinkin' one percent. Is that cuz you think you're fat?

Deb freezes.

NAPOLEON (CONT'D)

Cuz you're not, you could be drinkin' whole if you wanted.

Deb looks down at her sandwich.

NAPOLEON (CONT'D)

Well I have all your equipment in my locker. You should probably come get it cuz I can't fit my nun-chuks in there anymore.

A piece of bread and peanut butter is stuck to her upper lip. Her voice is muffled with bread.

DEB

Where's your locker?

35 INT. HIGH SCHOOL HALLWAY - DAY 35

Napoleon and Deb stand at his locker. He yanks the caboodles out. She carefully bungees them to her suitcase roller.

NAPOLEON

Hey can I have one of your key chains?

Deb hands him one and walks off. Napoleon clips the boondoggle key chain onto his belt loop. Napoleon watches her leave.

36 EXT. SAND DUNES - DAY 36

An ATV speeds across a sand dune. ANGLE ON Grandma as she rides the ATV full of excitement.

GRANDMA

Woohoo! Woohoo! Woo woo!

She drives past her sister CAROLINE (65) who sits on the tailgate of a blue truck. TWO YOUNGER MEN wearing crop-tops and sunglasses stand next to Caroline. They cheer Grandma on as she passes.

Grandma continues riding excitedly. She suddenly hits a bump, catches some air and is thrown from the ATV. She bounces hard across the sand and the ATV tips over.

Caroline and the Two Younger Men stare blankly at the accident.

37 EXT. AIRSTREAM - DAY 37

UNCLE RICO (40), with David Hasselhoff-style hair, glasses, a gold chain, a tight mock turtleneck shirt, and ankle boots, stands outside his Airstream throwing footballs at a video camera on a tripod. The phone RINGS from inside. He stops and walks inside the Airstream.

38 INT. HIGH SCHOOL CLASSROOM - DAY 38

Napoleon sits at his desk reading a book on Bigfoot. Beat. He slowly lowers the book. His hand reaches down to his bulging pant leg pocket. He grabs the zipper and slowly starts to unzip it. His eyes slowly glance around to see if anyone notices. He pulls out a tater-tot. A couple fall out onto the ground.

Randy with a book in hand, notices.

(CONTINUED)

Napoleon slowly brings one to his mouth and munches it. The CRUNCH is very audible.

RANDY

Gimme one of your tater-tots
Napoleon!

NAPOLEON

No! Go find your own!

RANDY

Come on gimme some of your tots!

NAPOLEON

No! I'm freakin' starved. I
didn't even get to eat anything
today!

Randy scowls at him and kicks Napoleon's tot-pocket from across the aisle. His pocket oozes with grease and potato. Napoleon glares at Randy.

39 INT. NAPOLEON'S KITCHEN - DAY

39

A note on the fridge reads: NAPOLEON, DON'T FORGET TO FEED TINA. LOVE GRANDMA. Napoleon stands staring at it.

NAPOLEON

Gosh!

40 EXT. NAPOLEON'S BACKYARD - AFTERNOON

40

Napoleon walks out of a sliding glass door. He holds a casserole dish and walks towards the fence.

NAPOLEON

Tina! Come and eat some ham!

Napoleon stops and watches a car approach from down the dirt road.

41 EXT. NAPOLEON'S HOUSE - AFTERNOON

41

A tattered Buick stops in front of the house, loud NEW AGE MUSIC is blasting. Uncle Rico steps out and stretches.

Napoleon walks over to him. Uncle Rico speaks with a back country/semi-southern accent.

NAPOLEON

What are you doing here Uncle Rico?

(CONTINUED)

41 CONTINUED:

41

UNCLE RICO

Grandma took a little spill at the sand dunes today, broke her coccyx.

(Pronounced cock-ix)

NAPOLEON

What! Since when does she go to the dunes?

UNCLE RICO

Looks like there's a lot you don't know about.

Uncle Rico pulls a brief case out of the car and walks past Napoleon toward the house. Napoleon stands motionless holding the casserole.

42 INT. NAPOLEON'S KITCHEN - AFTERNOON

42

A greasy piece of steak being cut with a knife and a fork. Uncle Rico is standing behind the counter, he raises a piece of meat to his mouth and begins to chew it. He washes it down with a large, glass mug of whole milk.

Napoleon and Kip are sitting at the kitchen table quietly watching Uncle Rico. Uncle Rico chews on more steak. BEAT.

KIP

So when's Grandma coming back?

UNCLE RICO

Not sure.

NAPOLEON

You don't have to stay with us. We're not babies.

UNCLE RICO

Talk to your Aunt Caroline.

Uncle Rico takes a sip of milk.

NAPOLEON

Well Kip is like thirty-two years old!

KIP

I don't mind if you stay.

UNCLE RICO

Thanks Kip.

(CONTINUED)

Kip nods back at Uncle Rico. Napoleon notices.

NAPOLEON
Gosh! What the flip was grandma
doing at the sand dunes?

UNCLE RICO
She was on a date with her
boyfriend.

NAPOLEON
Her boyfriend?

UNCLE RICO
You guys wanna see my video?

KIP
I do.

Kip gets up and leaves to the living room.

NAPOLEON
Gracious!

A VHS tape is shoved into a VCR. Uncle Rico sits down in a chair next to Napoleon and Kip who are on a couch. Uncle Rico holds a remote and hits play.

The TV screen shows Uncle Rico throwing some footballs at the camera that's filming him.

Napoleon, Kip and Uncle Rico watch intently.

The TV screen shows Uncle Rico pick up the balls under the camera, sprint back to his first position and start throwing again.

UNCLE RICO
Whadya think?

KIP
It's pretty cool I guess.

Napoleon glares at Kip.

UNCLE RICO
Wish I could go back in time. I'd
take state.

Uncle Rico watches the screen.

(CONTINUED)

NAPOLEON

This is pretty much the worst video ever made.

KIP

Like anyone can know that one.

UNCLE RICO

You can leave Napoleon!

NAPOLEON

You guys are retarded!

Napoleon gets up and leaves.

INT. BURGER JOINT - EVENING

Uncle Rico and Kip sit at a booth eating milk shakes.

KIP

Napoleon's been getting on my nerves lately.

Uncle Rico spoons some shake into his mouth.

KIP (CONT'D)

Are you and Tammy still together?

Uncle Rico looks away.

UNCLE RICO

Not really.

Beat.

KIP

Why is that?

UNCLE RICO

She got jealous. Said I was still livin' in '82. How about your girlfriend?

KIP

Well, its getting a little bit serious right now. We talk online for at least two hours a day. But it's going pretty good. Right now I'm trying to raise some money so I can fly her out for a couple of days.

(CONTINUED)

Kip spoons some shake into his mouth.

UNCLE RICO

What does she look like?

KIP

She's a blonde. Has a pretty good looking face. But I'm getting kind of T.O.ed cuz I haven't seen a full body shot yet.

UNCLE RICO

Well I've got a little project I can pay you for.

Takes a drink of some shake.

KIP

Really? That sounds good.

45 EXT. SUMMER'S HOUSE - AFTERNOON

45

A big nice house. Pedro and Napoleon lay on their stomachs peering through some vegetation.

NAPOLEON

Go for it.

Pedro stands up. Holding a cake he runs across the street to the house. Napoleon looks on.

Pedro steps up to the porch and slowly sets the cake down in front of the door. He rings the doorbell and then runs. Napoleon waits on his bike, Pedro stands on the pegs and they ride off.

46 EXT. NAPOLEON'S HOUSE - AFTERNOON

46

Kip and Uncle Rico sit on the front steps. Each are holding a paper plate with a couple of steaks on them.

UNCLE RICO

Back in '82 I used to be able to throw a pig skin a quarter mile.

KIP

Are you serious?

UNCLE RICO

I'm dead serious.

Napoleon and Pedro ride up on the bike.

(CONTINUED)

UNCLE RICO (CONT'D)

Watch this.

Uncle Rico grabs Kip's uneaten steak and hurls it at Napoleon and Pedro. It hits Napoleon in the hair.

NAPOLEON

What the heck are you doing!

Uncle Rico throws his arms up in the air as if to say 'bring it on.'

PEDRO

I better go.

Pedro rides off quickly.

Napoleon rubs his hair and walks away.

KIP

That's what I'm talking about.

Uncle Rico sits back down next to Kip.

UNCLE RICO

How much you wanna bet I can throw a football over them mountains? If coach woulda put me in fourth quarter we woulda been state champions. No doubt. No doubt in my mind. You better believe things would be different now. Woulda gone pro in a heartbeat. I'd be makin' millions. Livin' in a mansion somewhere. Soakin' it up in a hot tub with my soul mate.

Beat. Uncle Rico looks over at Kip.

UNCLE RICO (CONT'D)

Kip, I reckon you're pretty good in cyberspace. Ever come across anything like...time travel?

KIP

Easy. I've already looked into it for myself.

UNCLE RICO

Right on.

47

EXT. HIGH SCHOOL BASKETBALL COURT - DAY

47

Napoleon stands by a tether-ball pole. He holds the rope and looks around the area for Pedro. People play basketball and some girls jump rope. Napoleon takes a step back and throws the tether-ball. It swings back around and he punches it repeatedly.

He stops, grabs the rope and looks around again. Summer holds a jump rope and talks with friends. She looks at Napoleon. Napoleon smiles. He takes a step back and throws the ball as hard as he can. It swings back around and Napoleon jumps and hits it with his knee.

Napoleon stops and looks to see if Summer was watching. Summer smiles at Napoleon. She mouths something to her friends, puts down her jump rope, and runs over to Napoleon. Napoleon grins.

SUMMER

Is Pedro here today?

NAPOLEON

I don't think so. Why?

SUMMER

Just wondering. Can you give this to him for me?

She hands Napoleon a note. She turns to leave.

NAPOLEON

Hey Summer.

She turns back around.

NAPOLEON (CONT'D)

Wanna play me?

Napoleon holds up the tether-ball. Summer shakes her head slowly and then runs back to her friends. Napoleon watches. He opens the note. It reads: "NO".

48

INT. HIGH SCHOOL HALLWAY - DAY

48

It's passing period. Napoleon stands alone by his locker. He is wearing the same hammer pants again but a different t-shirt. He looks around for Pedro.

Randy walks by and shoves Napoleon into a locker. Randy leaves. Napoleon does a delayed kick to the air in Randy's direction.

49 INT. HIGH SCHOOL CAFETERIA - DAY 49

Napoleon eats a bowl of chili by himself. Deb sees him from another table.

50 EXT. HIGH SCHOOL STEPS - DAY 50

Napoleon sits on some steps in front of the high school. He draws a picture of a liger. Deb walks out of the school and stands behind him.

DEB
What are you drawing?

NAPOLEON
A liger.

Napoleon signs his name and writes the date. Deb sits down on the steps, three feet from him.

DEB
What's a liger?

NAPOLEON
It's pretty much my favorite animal. It's like a lion and a tiger mixed, bred for its skills in magic.

DEB
Huh. Where's your friend?

NAPOLEON
I dunno. Did you see him today?

DEB
No.

NAPOLEON
Neither did I.

DEB
Do you need a ride?

NAPOLEON
No, I missed the bus but my uncle is coming to get me.

DEB
Oh.

(CONTINUED)

50 CONTINUED:

50

Uncle Rico pulls over next to the curb and honks. NEW AGE MUSIC blares from the car radio. Napoleon looks up.

NAPOLEON

See yah.

Napoleon quickly gets up, runs to the car and gets in. Deb looks on.

51 INT. NAPOLEON'S HOUSE - DAY 51

Napoleon grabs the telephone off the wall. It has a 50 foot phone cord attached to it. He stops, looks at Kip and Uncle Rico, walks out of the kitchen, around a corner, through the hall and into his backyard. Stretching the phone cord the whole way.

52 EXT. NAPOLEON'S BACKYARD - DAY 52

Napoleon closes the door, dials a number, then puts the phone to his ear.

53 INT. PEDRO'S HOUSE - DAY 53

A phone RINGS. Pedro's sister CORRINA answers the phone.

CORRINA

Bueno?

NAPOLEON

Hello?

CORRINA

Who's this?

NAPOLEON

Napoleon Dynamite.

CORRINA

Who?

NAPOLEON

Napoleon Dynamite. I'm one of Pedro's best friends.

CORRINA

Your last name is Dynamite?

NAPOLEON

Yeah. Is Pedro there?

(CONTINUED)

53 CONTINUED:

53

CORRINA

What kinda name is that? No, he's
not here right now.

NAPOLEON (QUICKLY)

'Kay bye.

Napoleon quickly presses the receiver.

54 INT. NAPOLEON'S KITCHEN - DAY

54

Napoleon walks into the kitchen with the phone. He stops.

Uncle Rico and Kip are sitting at the kitchen table. Uncle Rico is holding a pen above a note pad. They both turn and glare at Napoleon. Beat.

NAPOLEON

What?

Uncle Rico turns to Kip.

UNCLE RICO

Why don't we take this somewhere a
little more private.

KIP

Good idea.

Napoleon looks at them. Uncle Rico and Kip stand up and leave.

55 INT. BOWLING ALLEY - DAY

55

A bowling ball bounces off the bumper-bowling rails as it makes its way to the pins. A large amount of pins get knocked down.

Kip stands at the head of the lane. Uncle Rico can be seen sitting down behind him at the score table.

KIP

Yes!

Kip takes a seat next to Uncle Rico.

UNCLE RICO

Before we get started on our little
project I have a few concerns.

(MORE)

(CONTINUED)

CONTINUED:

UNCLE RICO (CONT'D)

First off I'm a little concerned about your transportation situation. I mean, do you got a car you can borrow from someone?

KIP

Well, that's the problem right now. At the moment nothing comes to mind.

Uncle Rico sighs.

UNCLE RICO

You can borrow my car for the time being. I do better on foot anyway. Okay. We also need to find a way to make us look official. Like we have all the answers.

KIP

How about some gold bracelets?

BEAT.

UNCLE RICO

We need like some name-tags. With our pictures on 'em. All laminated and what not. I mean we gotta look legit.

KIP

That's true.

UNCLE RICO

Is there some place around here that we can get our picture taken? Like some kind of studio or somethin'?

BEAT.

INT. DEB'S STUDIO - AFTERNOON

Deb stands in her studio with a camera. A rack of denim jackets and colorful prom gowns is behind her.

DEB

Turn your head on more of a slant.

Uncle Rico sits on a bar stool. He wears a denim jacket with the collars flipped up. A pink backdrop with stars is draped behind him. Uncle Rico turns his head.

(CONTINUED)

DEB (CONT'D)

Perfect. Okay, now make a fist and slowly ease it underneath your chin.

Uncle Rico makes a fist and slowly places it underneath his chin.

DEB (CONT'D)

This is looking really good.

KIP

You can say that again.

DEB

Okay, hold still. Just imagine that you're weightless. You're in the ocean and you're surrounded by little sea horses.

Uncle Rico softly squints his eyes and cracks a slight smile. Deb snaps a picture.

DEB (CONT'D)

That was the one. That's gonna come out really nice.

Uncle Rico relaxes.

UNCLE RICO

Yeah that felt pretty good, I'm really relaxed. Thanks Deb. Your up Kip.

KIP

Is there some kind of vest I can wear?

Pedro sits at a table eating lunch by himself. BEAT. Napoleon walks in and sits down next to him with his lunch.

NAPOLEON

Where have you been?

PEDRO

I got sick.

NAPOLEON

How come?

(CONTINUED)

57 CONTINUED:

57

PEDRO

Two days ago I went to my cousins
birthday party...

58 EXT. PARK - DAY

58

Pedro stands looking at a picnic table full of Mexican food.
He holds a paper plate under his mouth as he chomps on a taco
full of carne asada.

PEDRO

...and they had all this food so I
started to eat this taco with lots
of meat.

Pedro darts his eyes around and wrinkles his brow.

PEDRO (CONT'D)

It was like a carne asada taco, and
all the sudden I started to feel
really evil inside, and kind of sad
you know.

59 INT. PEDRO'S BATHROOM - DAY

59

Pedro lays in a bubble bath. Motionless. He blinks twice.

PEDRO

So the next day I just like laid in
the bath tub for a couple of
hours...

60 INT. HOSPITAL WAITING ROOM - DAY

60

Pedro sits in a lobby next to TWO OLDER MEXICAN WOMEN.

PEDRO

...and then I had to go the
hospital because my aunt was having
a baby.

Pedro pulls a bag of chips out from a vending machine.

PEDRO (CONT'D)

We had to wait a really long time
in the lobby so I bought a little
bag of corn tortillas from the
vending machine...

Pedro eats some chips. He stops, looks at his body, and then
curiously examines a chip.

(CONTINUED)

PEDRO (CONT'D)

...and right when I started eating them I felt really good inside. The weird feeling I was having just like lifted out of me. It like evaporated into nothing.

61 INT. HIGH SCHOOL CAFETERIA - DAY

61

Pedro holds his milk.

PEDRO

So, I don't know. I think they was like some holy chips or something.

Napoleon stares at Pedro, his mouth slightly open and a napkin stuffed in the neck of his shirt.

NAPOLEON

Has Summer said anything to you yet?

PEDRO

No. Not yet.

NAPOLEON

Well, she said no.

PEDRO

She did?

Pedro looks at his food.

PEDRO (CONT'D)

Well what about that other girl?

NAPOLEON

What other girl?

PEDRO

The one that left all the crap on your porch.

NAPOLEON

You mean Deb?

PEDRO

Yeah her.

NAPOLEON

What about her?

(CONTINUED)

PEDRO

Well I asked her out too.

NAPOLEON

What?

Pedro notices Deb approaching, looks down at his food. Napoleon looks over his shoulder to see if he can see Deb.

Deb approaches the table with her sack lunch and note in hand. Napoleon turns back around and starts eating.

Pedro shoves food around with a spoon. His other hand rests on the table. Deb's hand slides into frame and puts a note underneath his hand. Pedro's eyes dart over at the note and then up at Deb. She winks at him and then leaves.

Napoleon glares at Pedro.

Pedro unfolds the note. It reads: "Yes." Pedro and Napoleon hover over the note, they stand in front of some lockers. Pedro folds the note back up and puts it in his pocket.

NAPOLEON

Well nobody's gonna go out with me!

PEDRO

Have you asked anybody yet?

NAPOLEON

No! But who would? I don't even have any good skills.

PEDRO

What do you mean?

NAPOLEON

You know, like nun-chucks, bow-hunting, computer hacking. Girls only want boyfriends that have great skills!

PEDRO

Aren't you pretty good at drawing like animals and warriors and stuff?

(CONTINUED)

62 CONTINUED:

62

NAPOLEON

Yes. Probably the best that I know of.

PEDRO

Just draw a picture of the girl you wanna take out and then give it to her for like a gift or something.

NAPOLEON

That's a pretty good idea.

63 INT. NAPOLEON'S HOUSE - DAY

63

A yearbook full of student pictures. Napoleon puts his finger under the name Trisha Stevens, and then moves his finger across the page until he arrives at her photo.

Napoleon smiles. He has a white piece of paper and a pencil. He begins to draw her face.

64 INT. COUPLE'S LIVING ROOM - DAY

64

Uncle Rico sits at a table with LANCE and SHONEY, a young couple. Uncle Rico wears a short sleeve shirt, tie and name-tag with his glamour shot on it. An array of Tupperware rests on the table.

UNCLE RICO

Now if you guys decide to invest in the twenty-four piece set, I'm gonna throw in a gift.

LANCE

Well, what's the gift?

Uncle Rico raises his eyebrows, reaches under the table and pulls out a decorative mini-sail boat. He sets it on the table.

UNCLE RICO

Bet you folks don't have one of these now do yah?

SHONEY looks at Lance.

SHONEY

I want that.

(CONTINUED)

UNCLE RICO

'Kay then. Now, this ain't yer run-a-the-mill crapperware guys, these are some serious Nupont fiber woven bowls.

LANCE

So, if we buy the 24 piece set, the mini-sailboat is included?

UNCLE RICO

That is correct, sir. Now, my buddies down at NASA use these same Nupont micro-fibers to make helmets and special tiles for the space shuttle. 'Kay?

Uncle Rico looks at Lance.

UNCLE RICO (CONT'D)

Lance, you look like a strong young pup.

Uncle Rico hands him a bowl.

UNCLE RICO (CONT'D)

Try and tear this bowl.

Lance tries to rip it in half. Uncle Rico and Shoney watch. He gives up and hands it back.

UNCLE RICO (CONT'D)

You guys see what I mean?

Napoleon stands at the cashier counter. A WORKER wearing an apron stands on the other side.

NAPOLEON

Can you guys laminate this for me?

Napoleon hands him his picture of Trisha. The worker looks at it. We don't see the picture yet.

A Tupperware bowl is shoved under a car tire. Kip walks around the car and gets in. A LATINA WOMAN stands on her lawn watching him.

(CONTINUED)

66 CONTINUED:

66

Kip turns on the car and backs up over the bowl. The woman watches intently. The smashed bowl resumes its original form. Kip opens the door and stands up out of the car.

KIP

Pretty cool.

67 EXT. TRISHA'S HOUSE - DAY

67

A nice house. Napoleon walks up to the door with a paper bag in hand.

Napoleon knocks on the door.

68 INT. TRISHA'S LIVING ROOM - DAY

68

KNOCK at the door. Uncle Rico and ILENE, Trisha's mother sit on opposing couches. Tupperware-style products lay on the floor. Ilene gets up.

ILENE

Excuse me.

She opens the front door. Napoleon stands looking at her.

NAPOLEON

Hi, is uh, Trisha here?

ILENE

No, she's at a friends house right now

UNCLE RICO

Hey Napoleon!

Napoleon looks past Ilene. Uncle Rico waves at him. Napoleon's face goes blank.

UNCLE RICO (CONT'D)

Napoleon's my nephew.

Ilene looks back to Napoleon.

ILENE

That's nice!

NAPOLEON

Yeah, um, could you give this to her for me.

Napoleon hands Ilene the bag.

(CONTINUED)

ILENE

I certainly could!

NAPOLEON

Thanks.

Napoleon turns and leaves.

ILENE

Bye!

She closes the door. Ilene sits back down across from Uncle Rico.

UNCLE RICO

Poor kid. I've been taken care of him while his grandma's in the hospital. He wets the bed and everything.

ILENE

That breaks my heart!

UNCLE RICO

Oh yeah. But he's a tender little guy. Changed his last name to Dynamite in Junior High. Still gets beat up and what not. Anyhow, are we still feeling pretty good about this thirty-two piece set?

Napoleon holds Kip in a tight headlock. They struggle.

NAPOLEON

What the crap was Uncle Rico doing at my girlfriends house?!!!

KIP

Let go Napoleon! You're bruising my neck meat.

Napoleon lets go. Kip straightens out and rubs his neck.

NAPOLEON

What the heck are you guys doing! Trying to ruin my life? Make me look like a friggin' idiot?

KIP

I'm out making some moola with
Uncle Rico.

Kip rubs his hand on his neck and then looks at his hand.

KIP (CONT'D)

I think you ripped my mole off.

NAPOLEON

I did?

KIP

Yeah. Is my neck bleeding?

Napoleon looks at the back of his neck.

NAPOLEON

A little bit.

Kip glares at Napoleon. Beat. Uncle Rico walks in.

UNCLE RICO

Hey Kip.

Napoleon glances angrily at Uncle Rico.

UNCLE RICO (CONT'D)

I wish you wouldn't look at me like
that Napoleon.

NAPOLEON

I wish that you'd get out of my
life and shut-up!

Uncle Rico stands still and stares at Napoleon. Beat.

UNCLE RICO

While your out playing patty-cake
with Peddrow, Uncle Rico's out
makin' himself a hundred and twenty
bucks.

NAPOLEON

I can make that much money in five
seconds!

KIP

Yeah right Napoleon. I made
seventy-five bucks today.

(CONTINUED)

NAPOLEON

Bull, Kip. You're on welfare.

KIP

I can still make a few bucks on the side.

UNCLE RICO

Well Napoleon. Looks like you don't have a job. So why don't you go feed Tina.

NAPOLEON

Why don't you go eat a decroded piece of crap?

70 INT. TRISHA'S LIVING ROOM - EVENING

70

Trisha stands holding the paper bag. She reaches inside and pulls out Napoleon's laminated picture. She first reads a handwritten note on the back of it. It reads: "THERE'S A LOT MORE WHERE THIS CAME FROM. IF YOU GO TO THE DANCE WITH ME. YOURS TRULY, NAPOLEON DYNAMITE"

NAPOLEON

There's a lot more where this came from. If you go to the dance with me. Yours truly, Napoleon Dynamite.

Trisha turns the sheet over to see the picture.

Beat.

Trisha appears frightened.

ILENE

You know you're gonna go with that boy to the dance.

Trisha turns and sees her mother standing by the couch. She Drops the picture of a hideous sketch portrait that looks more like a Sasquatch than a girl. The eyes are spaced very far apart from each other. The mouth is small and the nose narrow. "TRISHA" is written in cursive at the bottom of the portrait.

71 EXT. CHICKEN FARM - DAY

71

A FARMER wearing overalls addresses Napoleon and THREE YOUNGER KIDS outside of an enormous chicken barn. Lyle stands next to the farmer.

(CONTINUED)

FARMER

By noon I need them eight-thousand
hens moved into their new cages.
Sometimes they don't wanna
cooperate, but just give 'em a good
shake and they should settle down
for ya.

Napoleon raises his hand.

NAPOLEON

Do they have large talons?

FARMER

Do they have what?

NAPOLEON

Large talons?

FARMER

Boy, I don't understand a word you
just said.

Napoleon shifts his stance a bit and shrugs.

FARMER (CONT'D)

Okay, meet me back out here at noon
and we'll have a little lunch
waiting for you.

72 INT. CHICKEN BARN - DAY

72

Napoleon struggles to take a chicken out of its cage. He
pulls it out and it flaps its wings wildly. He can't seem to
get it under control. Finally he shakes it and it goes limp.
He stuffs it in the new cage.

The Three Younger Kids try to move the ferocious chickens
into their new cages.

Napoleon struggles with two more chickens and puts them in
their cages.

73 EXT. CHICKEN FARM - DAY

73

A picnic table with a bowl of hard boiled eggs, egg salad
sandwiches and orange juice. The Farmer stands over the
pitcher of orange juice with an egg in his hand. He cracks
the egg and then empties its contents into the pitcher of
juice. The BUZZ of flies can be heard.

Napoleon and the kids look on.

(CONTINUED)

Farmer begins to mix the juice and egg with a large spoon.

FARMER

Well, dig in.

Napoleon walks over to the table and grabs a sandwich. The kids follow his lead. Napoleon takes a bite of his sandwich. A kid bites into a hard boiled egg. Another kid bites into an egg sandwich. Lyle chews a hard boiled egg. A different kid takes a bite of his sandwich. With dry yoke and egg in his mouth, Lyle points off in the distance and begins to say something. Muffled with egg and old age, he is entirely inaudible.

FARMER (CONT'D)

Down in the creek bed I found some
Shoshone Indian arrowheads.

Napoleon takes a bite of a hard boiled egg as he struggles to understand. The Farmer takes a sip of orange juice. The other kids try to listen. Napoleon drinks some orange juice. Beat. His gag reflex kicks in slightly.

FARMER (CONT'D)

Can't find my checkbook, so I hope
you don't mind if I pay you in
change.

74 INT. NAPOLEON'S KITCHEN - DAY

74

Napoleon sits at the table counting piles of change. Pedro sits across from him. Napoleon thinks for a moment.

NAPOLEON

Six dollars. That's like a dollar
an hour.

The phone rings. Napoleon answers.

NAPOLEON (CONT'D)

Hello.

75 INT. TRISHA'S LIVING ROOM - DAY

75

Trisha sits on a couch with a phone to her ear. Her mother sits next to her.

(Intercut with Napoleon in kitchen)

TRISHA

Is Napoleon there?

(CONTINUED)

NAPOLEON

Yeah.

TRISHA

Can I talk to him?

NAPOLEON

You already are.

TRISHA

Oh. Napoleon, this is Trisha. I'm just calling to tell you that I can go to the dance with you. And I also wanted to thank you for the beautiful drawing you did of me. It's hanging in my bedroom.

Ilene nods her head. Trisha rolls her eyes.

NAPOLEON

Really? It took me about three hours to do all the shading on your upper lip. It's probably about the best drawing I've ever done.

TRISHA

It's really nice.

NAPOLEON

Yeah, well I'll probably just pick you up at six for the dance. Is that okay?

TRISHA

That's fine.

NAPOLEON

'Kay. Bye.

TRISHA

Bye.

Napoleon hangs up the phone and sits down.

PEDRO

Who was that?

NAPOLEON

Trisha.

(CONTINUED)

PEDRO

Who's she?

NAPOLEON

My woman that I'm taking to the dance.

PEDRO

Did you give her a drawing?

NAPOLEON

Heck yes I did.

PEDRO

Well what are you going to wear to the dance?

NAPOLEON

Just like a silk shirt or something. What are you wearing?

PEDRO

Deb has something for me. But you should probably get a suit.

Napoleon and Pedro look at each other from across the table.

A mannequin sports a three-piece brown 70s style suit. Soft LOUNGE MUSIC plays in the background.

Napoleon and Pedro study the suit.

NAPOLEON

Pedro, how do you feel about that one?

PEDRO

Looks nice.

NAPOLEON

It looks sweet. Awesome.

Pedro walks up to the mannequin and looks at the price tag.

PEDRO

It's twelve dollars.

NAPOLEON

Twelve dollars, for that?

(CONTINUED)

PEDRO

Hold on.

Pedro walks over to the woman at the front register.

NAPOLEON

Gosh! Freakin' rip off.

PEDRO

Do you guys have a layaway program?

THRIFT STORE CLERK

We sure don't.

PEDRO

Okay.

Pedro walks back to Napoleon.

PEDRO (CONT'D)

They don't do layaway.

NAPOLEON

You dare me to just hide it, then
I'll just come back and buy it
later?

PEDRO

That's a good idea.

CUT TO:

Napoleon stands buy a book case and pulls out a lusty romance book. He walks to the corner of the store where a security camera is mounted to the ceiling. Napoleon stands underneath the camera and looks over to Pedro who is next to the mannequin.

With his fingers Napoleon signals one, two and three. Then Napoleon slowly raises the book cover in front of the camera lens.

78 INT. SECURITY ROOM - DAY

78

RENAE, a middle-aged woman, sits at a chair in front of a security monitor. The book cover fills the whole screen. It shows a Fabio like man with his shirt off dipping a busty woman with flowing hair.

Renaе appears a little excited.

(CONTINUED)

78 CONTINUED:

78

RENAE

Ooooooh.

She slowly stands up with the speed of a snail and begins the trek for the door.

79 INT. THRIFT STORE - DAY

79

Napoleon holds the book in front of the camera. Pedro stuffs the suit into an old suitcase.

Renae inches her way down some stairs.

Pedro puts the suitcase back. Napoleon places the book back on the shelf.

80 EXT. THRIFT STORE - DAY

80

Napoleon and Pedro exit the thrift store.

81 INT. THRIFT STORE - DAY

81

Renae stands in the store, out of breath.

82 EXT. LA TIENDA GAS STATION - DAY

82

Pedro sits on a bench in front of the gas station.

83 INT. LA TIENDA GAS STATION - DAY

83

Napoleon walks up to the counter.

NAPOLEON

Hey, how's it going?

The CASHIER looks at him.

NAPOLEON (CONT'D)

Those egg rolls are looking pretty nice. I'm get me some later, but ... You know what, I think I'll just buy me one of them lotto tickets.

The cashier glares at Napoleon suspiciously.

NAPOLEON (CONT'D)

The wife says I gotta quit, but I'm just feelin' really positive and...

(CONTINUED)

83 CONTINUED:

83

GAS STATION CASHIER

Go home. I'm not selling lottery
to a minor!

Napoleon leaves, and bumps his knee into a cooler. He keeps walking.

84 EXT. LA TIENDA GAS STATION - DAY

84

Napoleon walks out of the gas station. Pedro sits on a bench.

NAPOLEON

They wouldn't sell me one. I don't
look old enough. Dang!

Beat.

PEDRO

Do you think I look old enough?

Napoleon turns his head toward Pedro.

85 INT. LA TIENDA GAS STATION - DAY

85

Pedro stands nervously in front of the CASHIER.

PEDRO

Un lotto ticket por favor.

The cashier looks at him suspiciously and then he looks at Pedro's moustache. ECU of moustache. The cashier relaxes and then hands him a lotto ticket.

PEDRO (CONT'D)

Thanks.

86 EXT. LA TIENDA GAS STATION - DAY

86

Napoleon waits at the bench in front of the gas station. Pedro walks out and joins him.

NAPOLEON

Did you get it?

Pedro hands the lotto ticket to Napoleon.

NAPOLEON (CONT'D)

Yes!

Napoleon scratches it with his fingernail.

(CONTINUED)

86 CONTINUED:

86

NAPOLEON (CONT'D)

Yes! Yes! Pedro you picked a great one! We won ten bucks!

87 EXT. MAIN STREET - DAY

87

In SLOW-MOTION, Napoleon walks down the street in the brown three-piece suit. He holds a corsage in his hand.

88 INT. NAPOLEON'S KITCHEN - DAY

88

Uncle Rico holds a slab of steak in his hand and takes a bite of it, then he sips on a mug of milk with ice. Napoleon stands on the other side of the counter.

NAPOLEON

I need you to give me a ride in an hour.

UNCLE RICO

Where to?

NAPOLEON

The dance.

UNCLE RICO

Hmm. You takin' my client's daughter?

NAPOLEON

Yes. I gotta pick her up too.

UNCLE RICO

Well Uncle Rico's got a sale to finalize up in Banida in five minutes.

NAPOLEON

Can't you just take me and then drop me off when you're done or whatever?

Uncle Rico looks at Napoleon and then pours a big piece of ice into his mouth.

89 EXT. DIRT ROAD - AFTERNOON

89

Uncle Rico drives his Buick down a dirt road. Napoleon sits next to him and the corsage sits on the dash board.

90 EXT. FARM HOUSE - AFTERNOON

90

Napoleon sits in the parked car, Uncle Rico starts to get out.

UNCLE RICO

I'll be back in a minute. Don't disturb me while I'm in there.

NAPOLEON

Well hurry up cuz I gotta get Trisha!

Uncle Rico slams the door close and then heads for the house. He knocks on the door and an OLD LADY lets him in.

Napoleon sits in the car all bored. He takes the corsage off the dash, opens the clear plastic box and then smells it. He closes it and puts it back on the dash.

Napoleon looks at the house. Beat. Napoleon looks at his watch. It reads: 5:40 p.m.

Napoleon takes the corsage off the dash and gets out of the car. He jogs up to the house and knocks on the door. Beat. He knocks again. No answer.

He runs back toward the car and then stops. He scans the long and deserted road in front of him. He starts running down the road.

91 EXT. DEB'S HOUSE - AFTERNOON

91

A finger touches a door bell. Pedro stands at the door holding a corsage. He wears a blazer with a tee-shirt underneath and some stone-washed jeans. Pedro's AUNT waits behind him in an Astro mini-van.

Deb opens the door. She's dressed in a big pink dress with huge puffy shoulder sleeves. Pedro hands her the corsage. She smiles and walks out. Pedro smiles back.

92 EXT. DIRT ROAD - AFTERNOON

92

Napoleon slowly jogs down the empty road. He stops and bends over to catch his breath. He looks at his watch. It reads: 5:55 p.m. Napoleon throws his head back.

NAPOLEON

Gosh!

(CONTINUED)

92 CONTINUED:

92

Napoleon slowly brings his head back down. Beat. HIP HOP BEATS can be heard in the distance. Napoleon notices. He turns his head in the direction of the music.

A slick, low-rider Impala drives down the road with a big cloud of dust trailing behind.

Napoleon watches the car approach. The Impala slows down and stops right in front of him.

CHOLO #1 and CHOLO #2 with shaved heads, white t-shirts, mustaches, and soul patches, sit in the car. Both wear big black sunglasses. They look at Napoleon.

93 INT. LOW RIDER - AFTERNOON

93

Napoleon sits in the back of the low rider as it drives down the road.

NAPOLEON

So are you guys Pedro's cousins
with all the sweet hook ups?

CHOLO #1

True that.

Napoleon nods his head and looks out the window.

94 EXT. TRISHA'S HOUSE - AFTERNOON

94

A finger touches the doorbell. Napoleon stands on the porch holding the corsage. The low-rider can be seen behind him in the driveway.

The front door opens to reveal Trisha's dad SHELDON. He studies Napoleon for a moment. Beat.

NAPOLEON

Is Trisha here?

Sheldon notices the low-rider over Napoleon's shoulder. It's front hydraulics bounce the car a bit. HIP HOP BEATS can be heard from the car.

SHELDON

Who's that in my driveway?

NAPOLEON

That's my ride.

(CONTINUED)

SHELDON

Whoa, whoa there big guy! My daughter's not going anywhere with you and your amigos.

ILENE

Sheldon come here!

Sheldon hesitates and then moves behind the door. He and Ilene can be heard bickering behind the partially closed door. Napoleon shifts a bit and stretches his neck out.

Sheldon opens the door again. Defeated.

SHELDON

Yeah, just make sure she sits by an air bag.

NAPOLEON

'Kay.

95 INT. LOW RIDER - AFTERNOON

95

Cholo #1 drives, Trisha sits shotgun, and Napoleon and Cholo #2 sit in the back. They drive down the street listening to HIP HOP MUSIC.

96 INT. HIGH SCHOOL DANCE - EVENING

96

Teenage couples slowly sway to a SLOW SONG. The camera ZOOMS through the crowd of bodies to catch Napoleon and Trisha walking in. They come in and sit on some chairs next to a wall.

From his seat, Napoleon looks for Pedro. Different couples bear-hug dance. The camera ZOOMS in on Pedro and Deb who dance on the other side of the crowd. They chat happily.

Napoleon tries to get Pedro's attention by waving his arm. No luck. Napoleon turns to Trisha, who has her arms folded and is looking away.

NAPOLEON

You wanna go over there by my friend Pedro and dance really quick?

Trisha acts like she doesn't hear. She stands up quickly and walks over to a group of her friends sitting on some other chairs. They chat happily.

(CONTINUED)

96 CONTINUED:

96

Napoleon watches her. He then tries to distract himself by looking at the dance again.

97 INT. HIGH SCHOOL BATHROOM - EVENING

97

Napoleon walks into the bathroom and viciously pumps the lever on the paper towel dispenser. He rips off a sheet of brown paper and blows his nose.

98 INT. HIGH SCHOOL DANCE - EVENING

98

Don is among Trisha's friends. He motions his head towards the exit a few times. Trisha looks back to where Napoleon was sitting. The chair is empty. She turns back to her friends and nods. Trisha and the group leave.

99 INT. HIGH SCHOOL BATHROOM - EVENING

99

Napoleon looks at himself in the mirror. Beat. He takes out a pack of Big League Chew grape bubble gum. He pulls out a handful, puts it in his mouth and begins chewing. He exits.

100 INT. HIGH SCHOOL DANCE - EVENING

100

Napoleon walks into the dance and looks around. He stands alone looking for Trisha. Beat.

PEDRO

Napoleon.

Pedro and Deb are standing next to him now.

PEDRO (CONT'D)

When did you get here?

NAPOLEON

A minute ago. Have you guys seen Trisha anywhere?

DEB

No.

NAPOLEON

Huh. She probably just went to the bathroom. Are you guys having a killer time?

DEB

Yes.

Beat. They all watch the dance.

(CONTINUED)

PEDRO

If you can't find her, I'll let you dance with Deb for a few songs.

CUT TO:

Napoleon and Deb dance together during a slow song. They move slowly and awkwardly. Napoleon raises his hand and tenderly lifts one of her poufy sleeves at her shoulder.

NAPOLEON

I like your sleeves. They're real big.

DEB

Thanks.

NAPOLEON

So, are you and Pedro getting really serious now?

DEB.

No. We're just friends.

NAPOLEON

Huh. How's your glamour shots going lately?

DEB

Pretty good.

Beat.

DEB (CONT'D)

I could do you a personal portrait sometime, if you wanted to come over.

NAPOLEON

Okay.

She looks away and they keep on dancing.

Pedro takes a drink from the drinking fountain. He looks up at the wall above the fountain. A poster reads: CLASS ELECTIONS! TO RUN FOR PRESIDENT, SIGN UP AT OFFICE.

Pedro studies the sign.

102 INT. HIGH SCHOOL DANCE - EVENING 102

Pedro, Napoleon and Deb sit on some chairs.

PEDRO

How do you run for president?

103 INT. HIGH SCHOOL OFFICE - DAY 103

An office with a secretary. Pedro and Napoleon walk up to the desk.

NAPOLEON

Hey, how are you guys doing?

SECRETARY

What can I do for you?

NAPOLEON

How do you sign up to become the school president?

SECRETARY

You mean run for office?

NAPOLEON

Yes, that's what I mean.

SECRETARY

You need to fill out an application and turn it in before three.

NAPOLEON

Where do we get one of those?

SECRETARY

Right there.

She points to a stack of blue papers on a counter.

NAPOLEON

Thanks.

Pedro grabs an application. As he grabs one, Summer Wheatley walks up behind him and grabs one also. She pauses and glares at Pedro for a second. Then she quickly turns and walks away.

104 EXT. HIGH SCHOOL STEPS - DAY 104

Napoleon and Pedro sit on some steps in front of the school. Pedro reads the blue application.

(CONTINUED)

PEDRO

Tomorrow I can start putting
campaign flyers on people's
lockers.

Pedro lowers the application and thinks for a moment.

PEDRO (CONT'D)

What should I put on them?

NAPOLEON

I don't know. I could draw like a
really sweet picture of you flying
around on a dragon. Then we could
have it say "Reach For The Stars".

PEDRO

What about the FFA competition?

NAPOLEON

Oh yeah. When is it?

PEDRO

Tomorrow.

NAPOLEON

Crap.

Beat.

PEDRO

Do you think people will vote for
me?

NAPOLEON

Heck yes. I'd vote for you.

PEDRO

Like, what are my skills?

NAPOLEON

Well, you got a sweet bike, you're
pretty good at hooking up with
chicks. Plus you're like the only
guy at school that has moustache.

PEDRO

That's true.

NAPOLEON

If you need to use any of my skills
I'll do whatever you want.

(CONTINUED)

PEDRO

Thanks.

Beat.

PEDRO (CONT'D)

If I win, you can be my secretary
or something.

NAPOLEON

Sweet! Plus I could be your
bodyguard too, or like a secret
service captain or whatever.

PEDRO

Okay.

105 INT. NAPOLEON'S HOUSE - DAY

105

A homemade time machine sits on the kitchen table. It is a gray metal box with a knob on it, a counter to punch in the date, a wire going from the box to a metal headband, and a metal headband that has a wire going to a metal T-handle with a ball on the end.

A white piece of paper is taped to the box. It reads: Don't Touch!.

Napoleon stands looking at it. He glances over at Kip who is typing on the computer.

NAPOLEON

Is that yours?

KIP

Don't touch it. It's Uncle Rico's.

NAPOLEON

What's it for?

Napoleon sits down at the table to examine it further.

KIP

It's a time machine. He bought it
online.

NAPOLEON

Yeah right.

KIP

It works Napoleon. You don't know.

(CONTINUED)

NAPOLEON

Have you guys tried it yet?

KIP

No.

Napoleon grabs a photocopied packet entitled: "Time Machine Modulus: User's manual".

CUT TO:

Napoleon has the metal head band strapped to his head. He looks over to the wall. The time machine is plugged into a socket. Napoleon looks at the manual. It shows a clip-art man holding the T-handle between his legs.

Napoleon does the same. Kip watches as he walks in place nervously.

KIP (CONT'D)

Don't do it Napoleon.

Napoleon darts his eyes over at his brother and then back at the box on the table.

He looks at the on/off switch.

NAPOLEON

Dare me?

KIP

Napoleon, don't.

Napoleon takes a deep breath. Beat. He reaches over and flips on the switch. A red light above the switch comes on and a low HUM can be heard.

Napoleon feels a sudden surge of pain in his groin and head. He jerks around in his seat.

NAPOLEON

Oww! Owww! Oww! It hurts! Turn it off!

Kip runs over and unplugs it. Napoleon grunts in pain. Kip watches curiously.

NAPOLEON (CONT'D)

I forgot to put in the crystals.

Kip grabs a zip-loc bag of crystals on the counter.

(CONTINUED)

NAPOLEON (CONT'D)

Put 'em in the crystal holder right there.

Napoleon points to a small metal cup mounted to the top of the box. Kip puts them in.

KIP

Are you ready?

NAPOLEON

Yeah hold on.

Napoleon repositions the T-handle between his legs.

NAPOLEON (CONT'D)

'Kay. Turn it on.

Kip plugs in the time machine. A low HUM is heard instantly.

Napoleon squints his eyes to endure the pain. A CRACKLING noise can be heard. BEAT. Napoleon starts to twitch a bit.

NAPOLEON (CONT'D)

Oww! Oww! My pack! Turn it off!

Uncle Rico stands in the hallway watching. He holds a briefcase.

Kip unplugs it. Napoleon closes his eyes and turns his head up to the ceiling in pain.

NAPOLEON (CONT'D)

It's a piece of crap. It doesn't work.

UNCLE RICO

I could'a told you that.

Napoleon and Kip turn and see Uncle Rico. SILENCE.

Uncle Rico pushes a grocery cart down an aisle. He walks as if he's favoring his groin. Napoleon walks into frame, also favoring his groin, and puts a pack of markers in the cart. Uncle Rico looks at them.

UNCLE RICO

I said the sixteen pack not the thirty-eight!

(MORE)

(CONTINUED)

CONTINUED:

UNCLE RICO (CONT'D)

You're just gonna hafta mix and match! Now put 'em back!

NAPOLEON

Gosh.

Napoleon grabs the markers and walks out of frame. Uncle Rico keeps pushing the cart.

CUT TO:

Summer Wheatley is the cashier. She punches some numbers into the cash register. She glances at Napoleon and Uncle Rico who load groceries onto a conveyer belt. Uncle Rico notices a box of individualized chips.

UNCLE RICO

Napoleon, you know we can't afford the fun packs! We're not made of money! Take 'em back and get some pampers for you and your brother.

Napoleon looks at Summer angrily. She grins. Napoleon leaves.

INT. FFA AGRICULTURE BUILDING - DAY

A jar of milk is brought up to Napoleon's lips. He takes a drink. He sets it back down on the table where there are other jars of milk with numbers on them. A banner hanging from the table reads: Future Farmers of America. THREE FFA JUDGES with clipboards and blue corduroy jackets stand behind him.

Napoleon moves his tongue around in his mouth.

NAPOLEON

The defect in that one is bleach.

Beat.

JUDGE #1

Correct.

NAPOLEON

Yes!

Napoleon brings another jar of milk to his mouth and drinks. He sets the jar back down.

NAPOLEON (CONT'D)

It tastes like this cow got into an onion patch.

(CONTINUED)

107 CONTINUED:

Judge #1 raises his eyebrows and nods to JUDGE #2.

JUDGE #1

Correct.

NAPOLEON

Yes!

108 INT. FFA BARN - DAY

108

A set of cow utters. Pedro is kneeling down studying them. An OLD JUDGE stands behind him with a clipboard.

PEDRO

They are pretty good except for one little problem.

Pedro points his finger at a fifth nipple on the udder.

PEDRO (CONT'D)

That little guy right there. He is nipple number five. A good dairy cow should only have like four.

OLD JUDGE

Well done.

109 INT. FFA AGRICULTURE BUILDING - DAY

109

Napoleon takes a sip of another jar of milk. He sets it back on the table. He thinks. Beat.

NAPOLEON

Delicious. It's fine. It's just good old fashioned whole milk.

The judges compare their clipboards. Beat.

JUDGE #1

Correct again, you're in first place.

NAPOLEON

Yes! Yes!

Napoleon makes a fist.

110 INT. HIGH SCHOOL HALLWAY - DAY

110

A series of shots of buttons being placed onto shirts. The buttons read: SUMMER FOR PRESIDENT.

(CONTINUED)

Summer, Trisha, Don and others pass them out to kids during passing period. Lockers are adorned with flyers of Summer's face and text that reads: Vote for Summer.

Pedro and Napoleon stand in the hall, with gold medals around their neck, watching them pass out the campaign buttons.

Pedro wipes some sweat off of his forehead with his index finger.

PEDRO

Do you think its kind of warm in here?

NAPOLEON

No.

PEDRO

I think they have the heater on or something.

NAPOLEON

Its seems pretty good to me.

PEDRO

You don't feel like your head is burning or anything?

NAPOLEON

No.

PEDRO

I'm gonna go home and lay down.

NAPOLEON

'Kay. See yah.

Pedro turns and leaves.

Napoleon takes a bite of a roll. Don approaches him with a button.

DON

Vote for Summer.

He tries to hand Napoleon a button.

NAPOLEON

Yeah right. I'm not voting for her.

(CONTINUED)

DON

Who are you gonna vote for
Napoleon?

NAPOLEON

I'm voting for Pedro Sanchez! Who
do you think?

Don starts laughing. He shakes his head and starts to leave.

NAPOLEON (CONT'D)

Hey, can I still have one of those
buttons?

Don looks at him warily and then hands him one. Napoleon
grabs it, quickly turns, and violently hurls it down the
other end of the hall.

The hall immediately goes SILENT as Summer, Trisha and others
look on. Napoleon immediately runs down some stairs to his
right.

111 INT. BURGER JOINT - DAY

111

Uncle Rico and Kip sit across from each other eating onion
rings and shakes.

KIP

That guy in Florida give you your
money back yet?

UNCLE RICO

I sent him an email sayin' I was
gonna notify the authorities if I
didn't get a refund in full... But
don't you ever wish that you could
go back? I mean with all the
knowledge you have now?

KIP

I guess so.

UNCLE RICO

I tell you what, you'd find your
soul-mate...

KIP

I've already got a soul-mate.

UNCLE RICO

What was her name again?

(CONTINUED)

KIP

LaFawnduh.

UNCLE RICO

Yeah, LaFawnda. How's she doin'?

KIP

I think I'm gonna need some time off, she's coming out from Detroit for a few days.

UNCLE RICO

Well what about work? Have you studied up on the new product?

KIP

Yes.

UNCLE RICO

Do you know it back to front?

KIP

Basically.

UNCLE RICO

Well try to sell some to that girlfriend of yours.

Kip looks squarely at Uncle Rico.

KIP

She doesn't need it.

Uncle Rico chews an onion ring.

112 EXT. PEDRO'S HOUSE - DAY

112

Pedro sits on his driveway with his bike upside down. He wears a hooded sweatshirt with the drawstrings pulling the hood tight around his face. He works on the bike.

Napoleon approaches from the sidewalk. He holds a Trapper Keeper.

NAPOLEON

Hey. I did some drawings for the flyers.

Pedro turns the pedals on his bike around.

PEDRO

Thanks.

(CONTINUED)

112 CONTINUED:

112

NAPOLEON

Why do you got your hood on like that?

PEDRO

Well, when I came home from school...

113 INT. PEDRO'S KITCHEN - DAY

113

Pedro stands in his kitchen and drinks a tall glass of ice water.

PEDRO

...my head started to get really hot, so I drank some cold water, but it didn't do anything.

114 INT. PEDRO'S BATHROOM - DAY

114

Pedro lays in a bubble bath.

PEDRO

So I laid in the bath tub for a while, but then I realized that it was my hair that was making my head so hot...

115 INT. PEDRO'S KITCHEN - DAY

115

Pedro stands in his kitchen with an electric razor and starts shaving his head.

PEDRO

... so I went in my kitchen and shaved it all off.

116 EXT. PEDRO'S HOUSE - DAY

116

Pedro sits next to his bike.

PEDRO

I don't want anyone to see.

Napoleon stares at him.

117 INT. DEB'S STUDIO - AFTERNOON

117

Napoleon and Deb stand behind a table of mannequin heads with wigs on them. Pedro is sitting down on a stool. Deb hands Napoleon a curly red wig. Napoleon grabs at it but grabs Deb's hand instead.

(CONTINUED)

117 CONTINUED:

117

NAPOLEON

Sorry.

Deb looks away shyly. She grabs another wig off a mannequin head. It's brown and manly.

DEB

This one matches your season Pedro.

PEDRO

Thank you.

118 EXT. HIGH SCHOOL - MORNING

118

A bewigged Pedro and Napoleon pull up to the high school on the Huffy. Napoleon stands on the pegs. They get off the bike and go in.

119 INT. HIGH SCHOOL HALLWAY - MORNING

119

An empty quiet hallway. Another empty quiet hallway. Pedro and Napoleon stand and enjoy the silence.

SNAP ZOOMS. A roll of tape, Pedro rips a piece off. Napoleon slams a flyer on a locker, over the top of a Summer flyer. It reads: REACH FOR THE STARS WITH PEDRO. It shows a sketch of Pedro flying on a dragon with stars above him.

Pedro rips off a piece of tape. Napoleon slams a flyer on a wall of tile, above a drinking fountain, on a door, on a vending machine, above some urinals, etc.

Napoleon and Pedro walk over to a locker and look at it. It's covered with Summer campaign paraphernalia.

A blue school bell RINGS.

120 EXT. HIGH SCHOOL STEPS - MORNING

120

A boondoggle key-chain is placed into a hand. Another boondoggle key-chain is placed into a different hand.

NAPOLEON

Vote for Pedro. Vote for Pedro.

Napoleon and Pedro stand in front of the school doors passing out key-chains to arriving students. Napoleon wears a T-Shirt with iron-on letters that read: VOTE FOR PEDRO. Pedro wears a vaquero blazer with a white shirt and bolo-tie and a brown wig with a part in it.

(CONTINUED)

PEDRO

Reach for the stars with Pedro.

Pedro hands a key-chain to a girl.

NAPOLEON

Vote for Pedro.

Napoleon hands a key chain to a student.

Summer and Trisha stand by a tree and watch.

A key-chain is attached to a belt loop, another is placed on a finger like a big ring, and one is attached to an FFA jacket zipper and then zipped up.

Nathan, a small teenager with braces, puts some books into his locker. Randy walks up behind him and pinches his neck with his hand. Nathan shrinks in pain.

RANDY

Nathan. Let me borrow fifty cents so I can get a pop.

NATHAN

I don't have any Randy.

RANDY

Come on Hessidy, I'll pay you back.

NATHAN

Don't!

RANDY

Hessidy!

Napoleon sips from a drinking fountain and notices the scuffle.

Randy pinches Nathan's neck harder. Nathan begins to bend over in pain.

NATHAN

Stop! Stop! Here.

Nathan pulls some change out of his pocket and hands it to Randy. Randy leaves. Nathan rubs his neck.

NAPOLEON

Hey...

(CONTINUED)

121 CONTINUED:

121

Nathan turns and sees Napoleon standing next to him.

NAPOLEON (CONT'D)

How's your neck doing?

NATHAN

Stings.

NAPOLEON

That's too bad.

Napoleon pulls a boondoggle key chain out of his jacket and hands it to Nathan.

NAPOLEON (CONT'D)

Pedro offers you his protection.

Nathan looks down at the key chain in his hand and then back up at Napoleon.

122 EXT. BIKE RACK - DAY

122

The combination on a cheap bike lock is unlocked. Nathan pulls his bike off the bike rack. Randy approaches him.

RANDY

Nathan. Let me borrow your bike. I'll give you two king size nut-rolls and some chips when I bring it back.

NATHAN

No.

Nathan tries to leave but Randy grabs the handle bars and they fight over the bike.

HIP-HOP BEATS can be heard. Cholo #1 and #2 pull up to the curb in their low-rider. A sign written in Gothic calligraphy is mounted to the side of their car. It reads: Vote 4 Pedro.

Randy stops and looks at the car. Cholo #1 shakes his head at Randy who lets go of the bike and runs off.

Nathan glances over at the car, Cholo #1 gives him a casual nod.

123 INT. HIGH SCHOOL HALLWAY - DAY

123

A group of NERDY BOYS put out their hands. Pedro gives each one a boondoggle key chain.

124 EXT. BUS STATION - DAY

124

Kip waits at a bus station holding a cardboard sign that reads: LaFawnduh. A vase of flowers is at his feet.

People file out of a big charter bus. Kip looks for LaFawnduh.

A pair of gold high-heels step down from the bus. The camera tilts up to reveal LAFAWNDUH, a tall, sexy, busty, black woman with long blonde hair.

Kip smiles. At ground level we see Kip's shoes and the vase of flowers. The pair of gold heels rush into frame and accidentally kick over the vase of flowers, as the two embrace.

125 EXT. NEIGHBORHOOD STREET - AFTERNOON

125

Trisha and Summer walk down the sidewalk slowly. Uncle Rico's car slowly creeps up alongside them. He sticks his head out the window and stops the car next to them.

UNCLE RICO

Hey, are you Trisha?

TRISHA

Yeah.

UNCLE RICO

Do you remember me? I'm one of your mom's friends. I'm Napoleon's uncle?

Trisha glances at Summer.

TRISHA

Oh, yeah.

UNCLE RICO

Could you do me a favor and give a couple of these to your mom for me?

Uncle Rico hands Trisha a handful of peach colored flyers.

UNCLE RICO (CONT'D)

Just tell her she can pass them out to her friends or whoever.

TRISHA

Okay.

(CONTINUED)

125 CONTINUED:

125

UNCLE RICO

Now you gals feel free to give me a call if you could use some.

Uncle Rico grins at them, and then drives off.

Trisha looks at the flyer. It reads: BUST PLUS! INCREASE YOUR BREAST SIZE IN DAYS! THE NATURAL WAY. A picture of a busty lady in a sweater.

126 INT. HIGH SCHOOL CLASSROOM - DAY

126

Napoleon sits at his desk. Randy sits next to him.

RANDY

Hey, Napoleon. I hear your family sells breast enhancer for a living.

NAPOLEON

Bull! Where'd you hear that?

RANDY

Her.

Randy points to Trisha who sits at the front of the class. Napoleon scowls.

127 INT. HIGH SCHOOL HALLWAY - DAY

127

Napoleon walks down the hall during passing period. Napoleon's locker is covered in peach BUST PLUS flyers.

He stares at it.

128 EXT. PARK - DAY

128

Kip and Lafawnduh sit at a picnic table. Kip spoons a glob of milk shake. He slowly reaches across the table and puts it into Lafawnduh's mouth.

She closes her eyes and swallows it in pleasure.

Beat. Kip watches her. She looks back at him and studies his eyes. She slowly reaches for his face, hesitates, and then lifts off his glasses. She sets them on the table.

She pulls out a black velvet jewelry box and sets it on the table. She opens it up. Kip looks inside. Lafawnduh pulls out a thick gold chain. Kip raises his eyebrows. She reaches over and puts it on him.

129 EXT. NEIGHBORHOOD STREET - AFTERNOON

129

Uncle Rico drives down the street. A grapefruit hits the driver's side door. Uncle Rico slams on the brakes and looks out the window.

Napoleon stands at the side of the road by a tree. He looks at Uncle Rico and then makes a run for it. Uncle Rico gets out of the car and bolts after him.

They run across a small field. Napoleon slips on some leaves and falls. Uncle Rico jumps on top of him and puts him in a headlock. They struggle on the ground.

UNCLE RICO

Why in the hell you throwin' crap
at my Buick, Napoleon?

NAPOLEON

Everyone at school thinks I'm a
freakin' idiot cuz of you!

Uncle Rico tightens his hold and they roll on the ground. Napoleon grunts in pain.

UNCLE RICO

You gonna clean my car now? Huh?

NAPOLEON

Let go of me, you bodagget!

Napoleon lands a chop to his kidneys. Uncle Rico lets go. Napoleon storms off.

130 EXT. HIGH SCHOOL - DAY

130

Pedro and Deb stand in front of the high school. Pedro looks at his watch.

PEDRO

Napoleon is supposed to be here.
Have you seen him?

DEB

No.

PEDRO

That's weird.

Pedro reveals that he's holding onto a rope. He gives it a few tugs.

(CONTINUED)

130 CONTINUED: 72.
130

The rope is attached to a pinata effigy of Summer that is hanging from a tree. It bobs up and down as a blind-folded BOY swings at it with a broom-handle. Other TEENAGERS cheer him on.

131 EXT. THRIFT STORE - DAY 131

Napoleon walks down the street and goes into the thrift store.

132 INT. THRIFT STORE - DAY 132

Napoleon tries on a fanny pack and then puts it back on the rack.

He handles a pair of nun-chuks.

He looks through a pile of video tapes. He pulls one out. It reads: D-QWON'S DANCE GROOVES. The cover shows a smiling black man wearing a head microphone. A 50 cent price sticker is on the cover also. Napoleon's eyes grow big.

CUT TO:

Napoleon drops two quarters into the CASHIER'S hand.

133 EXT. THRIFT STORE - DAY 133

Napoleon walks quickly out of the store.

134 INT. HIGH SCHOOL OFFICE - DAY 134

Pedro sits on a chair outside of the principal's office. Deb looks at him from the hallway. The PRINCIPAL opens the door.

PRINCIPAL

Peddrow, step into my office please.

Pedro looks up at the Principal and goes inside.

135 INT. PRINCIPAL'S OFFICE - DAY 135

The principal sits at his desk. Pedro looks at him blankly.

PRINCIPAL

Look Peddrow, I don't know how they do things down in Juarez, but here in Idaho we have a little something called pride. Understand?

(MORE)

(CONTINUED)

135 CONTINUED:

135

PRINCIPAL (CONT'D)

Smashing in the face of a pinata that resembles Summer Wheatley is a disgrace to you, me and the entire gem state!

136 INT. NAPOLEON'S BEDROOM - DAY

136

Napoleon sits on his bed scratching his head. He blankly looks around the room. Beat.

Napoleon pulls the D-Qwon's Dance Grooves video out of his jacket and looks at it.

He hits the eject button on his VCR and the cassette holder pops up. He inserts the tape and hits play.

Napoleon closes the door to his room. From outside the closed door we hear a happy MUSIC INTRO and then D-Qwon's voice.

D-QWON

Hi, I'm D-Qwon! Are you ready to get your groove on?

NAPOLEON

Yes.

D-QWON

Okay, let's get started!

137 INT. HIGH SCHOOL HALLWAY - DAY

137

Pedro stands in an empty hallway taking his flyers off lockers and crumpling them up.

138 EXT. HIGH SCHOOL STEPS - DAY

138

Pedro sits on some steps thinking. Deb comes down and sits next to him.

DEB

Are you disqualified?

PEDRO

No. They just made me take down all my flyers as a penalty for the pinata.

DEB

Can you still run for President?

(CONTINUED)

PEDRO

Yeah. I don't understand, he said you're not allowed to smash pinatas that look like real people. But we do it in Mexico all the time.

Beat.

DEB

Your hair looked great today.

PEDRO

Thank you.

DEB

I can make some more boondoggle if you ran out.

PEDRO

That's okay. I still have a lot.

DEB

Alright. See you tomorrow Pedro.

Pedro waves good-bye, Deb leaves.

Napoleon stands in front of the fridge with his back to us. He pours himself a glass of red Kool-aid. He turns around, his face is sweaty and his shirt has sweat stains on it. DANCE MUSIC can be heard coming from his room. Napoleon takes a drink.

Lafawnduh sits at the kitchen table looking at Napoleon. Napoleon notices her and chokes on his drink. Beat. She speaks with a low and sexy voice.

NAPOLEON

Who are you?

LAFAWNDUH

I'm LaFawnduh.

NAPOLEON

What are you doing here?

LAFAWNDUH

I'm waiting for Kip.

NAPOLEON

Kip?

(CONTINUED)

LAFAWNDUH

Why you so sweaty?

NAPOLEON

I've been practicing.

LAFAWNDUH

Practicing what?

NAPOLEON

Some dance moves.

Napoleon quickly takes a gulp of Kool-aid.

LAFAWNDUH

You like dancing.

The sound of a DOOR CLOSING. Kip comes in. He looks entirely different. No glasses, sports a gold chain, a ribbed turtle neck sweater, a poufy vest and baggy jeans.

KIP

Well my chores are done.

Napoleon stares at Kip, shocked.

KIP (CONT'D)

Are you ready Lafawnduh?

LAFAWNDUH

I am honey.

KIP

Sorry Napoleon, we're running a little late for some prime rib. Tell Uncle Rico not to wait up for me.

LaFawnduh pulls a cassette tape out of her purse.

LAFAWNDUH

You might like this, my cousin made it.

LaFawnduh hands the tape to Napoleon.

LAFAWNDUH (CONT'D)

I'll be outside waitin' baby. Bye Napoleon.

LaFawnduh leaves.

(CONTINUED)

NAPOLEON

See ya.

Kip watches her leave. Kip sighs.

KIP

LaFawnduh's been the best thing that's happened to me. I'm hundred percent positive she's my soul mate...I'm sure there's a babe out there for you too somewhere.

Beat. They awkwardly look at each other.

KIP (CONT'D)

Peace out.

Kip leaves.

NAPOLEON

See ya.

A gym class plays kickball. Napoleon is on the mound, he rolls the ball to a BOY at the plate. The boy kicks the ball over Napoleon and runs to first base.

Summer comes up to the plate. Napoleon holds the ball. Don and Trisha stand behind the fence.

DON

Come on Summer! Home run!

Summer gives Napoleon a crusty look. Napoleon looks at Pedro who is playing short stop. Napoleon looks back at Summer and rolls the ball.

Summer bunts it with her foot and sprints towards first base. Napoleon scrambles for the ball and then launches it as hard as he can at Summer. It hits her leg with a SLAP and makes her trip and fall to the ground.

SUMMER

Aaaah!

Napoleon pants like a wolf. Trisha and Don run over to help Summer.

DON

Oh, yeah. You're a big man Napoleon. Real tough.

(CONTINUED)

Napoleon walks to the bench. The teams change sides. Summer gets up and limps to her position in right field. Pedro steps up to the plate. Don takes his position with the ball on the mound.

DON (CONT'D)

You're gonna lose tomorrow. You know it Pedro.

Pedro rubs his moustache. Don rolls the ball, Pedro drills it out into the field. He runs to first base. Safe.

Napoleon steps up to the plate.

DON (CONT'D)

Hey Napoleon, you wet the bed last night?

NAPOLEON

Hey Don, did you take a dump in your bed last night?

DON

I could kick your butt Napoleon. So I'd shut up.

NAPOLEON

Why don't you go tell your mom to shut up!

DON

What did you say?

NAPOLEON

Whatever I feel like I wanna say!

DON

Did you just say something about my mom?

NAPOLEON

Maybe I did, maybe I didn't!

DON

You wanna die Napoleon?

NAPOLEON

Yeah right. Who's the only one here that knows illegal ninja moves from the government?

Don steps right up to Napoleon's face.

(CONTINUED)

140 CONTINUED: (2)

140

DON

Step up.

They exchange looks. SILENCE. Pedro watches from first base. Summer and Trisha watch from the outfield.

Napoleon quickly slaps Don in the face. SLAP! Don squeals like a girl.

DON (CONT'D)

Haaaaaah!

Don bends over and holds his face. Napoleon runs off the field as fast as he can. Pedro looks down at the ground.

141 EXT. DIRT ROAD - DAY 141

Napoleon runs down a dirt road next to some power lines.

142 INT. HIGH SCHOOL HALLWAY - DAY 142

Pedro stares blankly at a poster on the wall. It reads: Election Assembly tomorrow! Candidate Speeches Etc.

143 EXT. JOHNSON RESERVOIR - DAY 143

Napoleon stands at the edge of a lake with a fishing pole and viciously casts out his line. It makes a PLOP sound as it hits the water.

144 EXT. PEDRO'S HOUSE - DAY 144

Pedro rides his bike up to his house, puts the kick stand up and goes inside. The bike falls as he walks away from it.

145 EXT. JOHNSON RESERVOIR - DAY 145

Napoleon reels in a small fish. He grabs the line and takes the fish off the hook.

146 INT. PEDRO'S KITCHEN - DAY 146

Pedro sits at his table writing on a piece of paper.

147 EXT. JOHNSON RESERVOIR - DAY 147

Napoleon drop kicks the fish back into the water.

148 INT. PEDRO'S BATHROOM - DAY 148

Pedro lays in a bubble bath. He submerges his head.

149 INT. DEB'S STUDIO - DAY

149

Uncle Rico stands by a rack of prom gowns, he fondles one of their necklines.

Deb is pulling down a backdrop of a library scene.

DEB

Is this what you are looking for?

UNCLE RICO

Well, I was thinking something a little more soft around the edges.

He continues to smooth out the bodice of a prom gown with his fingers.

DEB

Well I have a nice soft pink sheet that I could hang and then I could wrap you in foam or something billowy.

UNCLE RICO

Billowy is good.

Uncle Rico walks towards Deb. He stands very close to her. She is oblivious to his sudden closeness and goes on jabbering.

DEB

It would be really nice if I got the fan going and hung some tinsel from the top.

Deb turns around to find Uncle Rico intimidatingly close.

UNCLE RICO

You know Deborah you have striking features, such a soft face should be complimented with a soft body.

Deb drops the pink sheet.

DEB

Mr. Rico...

UNCLE RICO

My friends and clients call me Uncle Rico.

(CONTINUED)

DEB
What are you-

UNCLE RICO
Don't say another word, Napoleon
told me you'd be interested.

DEB
Napoleon?

Uncle Rico quickly unbuttons the vest he is wearing.

Deb gasps.

Uncle Rico takes out a Bust Plus Pamphlet from his shirt
pocket. He sets it on a stool.

UNCLE RICO
Call me when you're ready.

Uncle Rico winks at her and then saunters out.

Deb stands frozen. She looks at the pamphlet on the stool.

150 INT. NAPOLEON'S HOUSE - DAY 150

The phone RINGS.

Napoleon's bedroom door is mostly closed but through a crack
we see him following along to D-Qwon's Dance Grooves. The
phone RINGS LOUDLY.

151 INT. NAPOLEON'S KITCHEN - DAY 151

Napoleon, sweating profusely, grabs the phone.

NAPOLEON
Hello?

152 EXT. PHONE BOOTH - DAY 152

Deb stands at a rural phone booth with phone in hand.

(Intercut with Napoleon in kitchen)

DEB
Napoleon?

NAPOLEON
Yeah. Who's this?

(CONTINUED)

DEB

It's Deb. And I'm calling to let you know that I think you're shallow friend.

NAPOLEON

I don't even know what you're talking about.

DEB

Don't lie Napoleon. Your Uncle Rico made it very clear how you feel about me.

NAPOLEON

What?!

DEB

I don't need herbal enhancers to feel good about myself, and if you're so concerned about that, why don't you try eating some yourself?

Napoleon listens with a blank look on his face. BEAT.

DEB (CONT'D)

Also, Pedro told me that you slapped Don in the face today. I hope that doesn't disqualify him from giving his speech tomorrow.

Deb hangs up on Napoleon.

153

INT. NAPOLEON'S KITCHEN - DAY

153

Napoleon slowly pulls the phone away from his ear and hangs it up.

154

EXT. NAPOLEON'S BACKYARD - DAY

154

Uncle Rico stands throwing footballs toward a camera on a tripod. Napoleon walks out the back-door of the house.

NAPOLEON

Grandma just called and said you're supposed to go home now.

Uncle Rico stops and looks at Napoleon. Beat.

UNCLE RICO

She didn't tell me anything.

(CONTINUED)

He throws a football.

NAPOLEON

Too bad. She said she doesn't want you here when she gets back because you've been ruining everybody's lives and eating all our steak.

UNCLE RICO

I'm not going anywhere Napoleon.

NAPOLEON

Get off my property!

UNCLE RICO

It's a free country. I can do what I want.

NAPOLEON

Get off my property or I'll call the cops on you!

UNCLE RICO

Go do it then.

NAPOLEON

Maybe I will! Gosh!

155 INT. NAPOLEON'S KITCHEN - DAY

155

Napoleon grabs the phone off the hook and dials.

156 INT. PEDRO'S HOUSE - DAY

156

A phone rings. Pedro sits on a couch, he picks up the phone next to him.

(Intercut with Napoleon in kitchen)

PEDRO

Hello?

NAPOLEON

Pedro? How's it going?

PEDRO

Good.

NAPOLEON

What are you doing right now?

(CONTINUED)

PEDRO

Just relaxing.

NAPOLEON

Deb just called me. She pretty much hates me right now.

PEDRO

Why?

NAPOLEON

Cuz my Uncle Rico's an idiot.

PEDRO

Do you have anything you can give her?

NAPOLEON

No. Not unless she likes fish. Are you still gonna give a speech tomorrow?

PEDRO

Yeah. Are you going to come?

NAPOLEON

Yes. I'll be there. Do you already know what you're gonna say?

PEDRO

Yeah, but not all of it.

NAPOLEON

Just tell them that... Their wildest dreams will come true if they vote for you.

Pedro takes a deep breath. BEAT.

156A INT. NAPOLEON'S KITCHEN - DAY

156A

Napoleon listens.

NAPOLEON

I'll see you tomorrow Pedro.

Napoleon hangs up the phone. He turns around and walks to the bay window. He watches Uncle Rico through the window.

Uncle Rico throws a football and then cusses himself out.

Napoleon looks on. ZOOM in on Napoleon.

157 EXT. EMPTY ROAD - MORNING 157

The sun is popping up over the rolling hills. BEAT. The school bus drives across frame.

158 EXT. NAPOLEON'S HOUSE - MORNING 158

Napoleon wearing a Vote 4 Pedro T-Shirt again, a walkman, and carrying a tin-foil wrapped fish, walks out of his front door. Uncle Rico's Buick is missing. Napoleon walks to the end of the driveway and gets on the bus.

159 INT. SCHOOL BUS - MORNING 159

Napoleon walks to the back of the bus. He sits across from Vern.

VERN

What are you listening to Napoleon?

NAPOLEON

None of your business, flip.

Both boys turn toward the windows. Napoleon picks up the tin-foiled fish and smells it.

160 INT. HIGH SCHOOL AUDITORIUM - DAY 160

The entire AUDIENCE is sitting quietly staring up at an empty stage. Summer Wheatley walks on to stage and a spotlight follows her. She is wearing a pant suit.

The Audience cheers for her. Pedro and Napoleon watch from backstage.

SUMMER

Well, I never thought I'd make it here today...

161 EXT. NEIGHBORHOOD STREET - DAY 161

Uncle Rico walks briskly down the street. He is wearing his name badge and carrying Bust Plus pamphlets.

162 INT. OFFSTAGE ROOM - DAY 162

Pedro stands nervously wearing a bolo tie and cowboy boots. He is staring at his crumpled speech. Napoleon stands next to him.

163 INT. HIGH SCHOOL AUDITORIUM - DAY 163

SUMMER

Who wants to eat chimichangas next year? Not me...With me, it will be summer all year round.

(Pronounced chimney-chain-guz)

164 INT. OFFSTAGE ROOM - DAY 164

Pedro looks up and mouths the words: Ayúdeme Señor.

165 INT. HIGH SCHOOL AUDITORIUM - DAY 165

The Audience applauds. The principal stands on stage with a microphone in hand.

PRINCIPAL

And now, Summer will perform her skit with some members of the Happy Hands Club.

A LOVE SONG can be heard.

166 INT. OFFSTAGE ROOM - DAY 166

A TEACHER walks up to Pedro.

TEACHER

You're speech is up next. Your skit better be pretty good.

PEDRO

A skit?

TEACHER

You perform a skit after your speech Pedro.

NAPOLEON

What? A flippin' skit! Why didn't anybody tell us about this?!

167 INT. HIGH SCHOOL AUDITORIUM - DAY 167

Several GIRLS including Summer and Trisha wearing matching black spandex outfits wave their hands majestically to a Bryan Adams-type song. The audience is in awe. The Principal stands offstage, mesmerized.

168 INT. REX'S KITCHEN - DAY

168

Uncle Rico sits casually at a dining table. STARLA, a thirty something body builder lady, sits across from Uncle Rico.

Uncle Rico has several pamphlets strewn over the table. He crosses his legs.

UNCLE RICO

Now if you look right here, we have Sally Johnson from Manitou, Colorado.

Uncle Rico hands Starla an opened pamphlet.

UNCLE RICO (CONT'D)

Can you read that testimonial right there?

STARLA

Sure, "After using Bust Plus, I have such big boobs..."

Starla chokes on her word.

STARLA (CONT'D)

Um, I don't feel comfortable reading this.

UNCLE RICO

That's fine, that's fine, but do you feel comfortable with me?

STARLA

Well, this is kind of personal.

UNCLE RICO

Right, well lets get down to the point, what size do you take?

STARLA

Um, a B.

UNCLE RICO

How do you feel about that?

169 INT. HIGH SCHOOL AUDITORIUM - DAY

169

A CHEERING Audience.

170 INT. OFFSTAGE ROOM - DAY 170

Napoleon and Pedro stand frozen in the dressing room.

PEDRO

I don't really want to be president
anyway.

NAPOLEON

Pedro just listen to your heart!
That's what I'd do.

PEDRO

I'll just tell them that I don't
have nothing to say.

171 INT. HIGH SCHOOL AUDITORIUM - DAY 171

Pedro walks out onto the stage. The spotlight blares him.
He holds his speech over his eyes. Napoleon watches.

Pedro tries to see someone familiar in the audience. He
stumbles and kicks the podium.

PEDRO

Hello, I don't have much to say.

172 INT. REX'S KITCHEN - DAY 172

Uncle Rico is standing near a rack of pots and pans. Starla
is sitting petrified.

UNCLE RICO

Now, lets just say...

Uncle Rico, attempting to be graceful, pulls two small
cooking pots off the rack.

UNCLE RICO (CONT'D)

...You are somewhere around here.

Uncle Rico places the small pots up to his chest.

173 EXT. REX'S HOUSE - DAY 173

Rex of Rex-Kwon-Do gets out of a Subaru Brat. He is in his
hammer pants and a polo. He walks toward the house.

174 INT. REX'S KITCHEN - DAY 174

Uncle Rico has the pots up to his chest still.

(CONTINUED)

174 CONTINUED:

174

UNCLE RICO

With three weeks of my product
you're gonna be about here.

Uncle Rico grabs two larger pots from the rack and proceeds
to hold them over Starla's chest. DOOR SLAM.

Rex appears. Uncle Rico, frozen, looks back at him.

175 INT. HIGH SCHOOL AUDITORIUM - DAY

175

Pedro is still at the microphone. His forehead is sweaty.
He wipes it.

PEDRO

...a great FFA schedule lined
up...and I'd like to see more of
that.

176 EXT. REX'S HOUSE - DAY

176

SOUNDS of pots crashing, and Uncle Rico getting beat up.

177 INT. OFFSTAGE ROOM - DAY

177

Napoleon looks around, he scratches his head. Beat. He
pulls out a cassette tape from his walkman. He looks down at
it. Beat. He looks out towards the stage.

178 INT. HIGH SCHOOL AUDITORIUM - DAY

178

Pedro still stands giving his speech.

PEDRO

If you vote for me, all of your
wildest dreams will come true.
Thank you.

The Audience claps less energetically. Pedro walks
backstage.

179 INT. BACKSTAGE - DAY

179

Napoleon stands offstage watching Pedro walk past him. Pedro
looks exhausted. He is pulling off his bolo-tie and
unbuttoning his collar. Napoleon looks at him, lets out a
deep breath and walks away.

PRINCIPAL

And now we will enjoy a skit by
Pedro Sanchez.

(CONTINUED)

89.

179 CONTINUED: 179

The curtains open to an empty stage. Silence. BEAT. The Audience looks on. Napoleon slowly walks out on stage.

180 INT. SOUND ROOM - DAY 180

A SOUND TECHNICIAN puts the cassette into a tape player. He hits play.

181 INT. HIGH SCHOOL AUDITORIUM - DAY 181

Napoleon turns and faces the Audience with his hands in his pockets. Beat. DANCE MUSIC begins.

The DANCE MUSIC's beat increases.

In sync with the beats, Napoleon begins to dance.

The Audience is SILENT.

Napoleon dances seamlessly for the entire song. He struts a fusion of disco and hip-hop dance moves. It is amazing.

The song finishes and Napoleon runs off, leaving an empty stage. Beat. The Audience erupts with APPLAUSE.

182 INT. OFFSTAGE ROOM - DAY 182

Pedro stands smiling.

183 INT. HIGH SCHOOL AUDITORIUM - DAY 183

Don, Summer, and Trisha sit in the audience, stunned and motionless.

Deb sits further down and she smiles broadly, clapping furiously.

184 EXT. MAIN STREET - DAY 184

Napoleon walks down the street by himself. MUSIC plays.

185 EXT. BUS STATION - DAY 185

Kip and LaFawnduh stand at a bus station. Kip is carrying two suitcases. A bus pulls up. The destination card reads DETROIT.

Napoleon stands across the street and sees them.

Kip and LaFawnduh step onto the bus.

Napoleon looks on. The bus pulls away.

186 EXT. AIRSTREAM - DAY

186

The bus wipes passed to reveal Uncle Rico standing in front of his Airstream trailer throwing a football with his left arm. His right arm is in a sling. He struggles to throw a football towards a video camera on a tripod. He squints in frustration, lets out a sigh. He notices something out in the distance.

A PRETTY LADY rides a bike towards him on a dirt road.

He goes for the football.

She gets closer, he winds up, and waits. She looks over at him from the bike.

He throws the football as tough as he can.

A bike tire skids to a stop. Uncle Rico turns to her. She glances back.

UNCLE RICO

Wanna see my video?

187 EXT. PARK - DAY

187

A white tres-leches cake reads in frosting: Presidente Pedro! Felicidades! A piece is pulled out.

Pedro stands behind a picnic table full of food, he is surrounded by family members, Cholos #1 and #2, they all eat cake and pat him on the back. He brings a big piece of cake up to his mouth and bites it.

188 EXT. NAPOLEON'S HOUSE - DAY

188

Tina the llama eats food from a hand. Grandma stands on the other side of the fence feeding and petting her.

189 EXT. HIGH SCHOOL BASKETBALL COURT - DAY

189

Napoleon is alone playing tether-ball. His Walkman and tin-foiled fish are on the ground.

Deb walks up. Napoleon stops. They look at each other.

NAPOLEON

I caught you a delicious bass.

Deb smiles at Napoleon.

NAPOLEON (CONT'D)

Wanna play me?

Deb smiles at Napoleon. Napoleon swings her the tether ball. They play tether ball as the camera slowly ZOOMS OUT.

FADE OUT: